

Fragile Palm Leaves

MS ID 91

Room 3A / 91

vinayasangaha



செய்யப்பட்டது

30

[illegible]

ကဏ္ဍဆိုင်ရာစာအုပ်

အောင်မြင်စေရန်

သံသယထူနေသောကတိသမ္ဘာတော်သို့မဟုတ်သံသယထူနေသောကတိသမ္ဘာတော်

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

နာဠာနေယောဝဟိလ္လတ္တိ

2. 8 months in

५७५

... ..

... ..

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are several dark spots or ink blots visible within the text area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation of the passage. There are several dark spots or ink blots visible within the text area.

Blank parchment strip with two holes.

Blank parchment strip with two holes and faint markings.

[illegible]

[Faint handwritten Burmese script]

ಪ್ರಗಂಥಪುಲ

[Faint handwritten text, likely bleed-through from the reverse side.]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အထွေထွေ အချက်အလက်

၂၀၁၆
၂၀၁၆

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အထွေထွေ အချက်အလက်

[Faint, mostly illegible text in a script, possibly Burmese, spanning the top half of the page. Two dark circular marks are visible.]

အလှူငွေကို အလှူခံရသူတို့အား
အလှူခံရသူတို့အား အလှူငွေကို
အလှူခံရသူတို့အား အလှူငွေကို

အလှူခံရသူတို့အား အလှူငွေကို

အလှူခံရသူတို့အား အလှူငွေကို
အလှူခံရသူတို့အား အလှူငွေကို

[Faint handwritten Burmese text]

penitentiary

ပြည်သူ့အသံပြောဆိုသည့်အခါကားသံပြောဟန်နှင့်
သံသရာကပ်ရန်နှင့် နှိုင်းစာတို့လေးအရပ်ရပ်နှင့်

100

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom left, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

ကလေးတို့အားကစားပေးရန်

၁၈၇၅ ခု

၁၈၇၅ ခု

၁၈၇၅ ခု

၁၈၇၅ ခု

၁၈၇၅ ခု

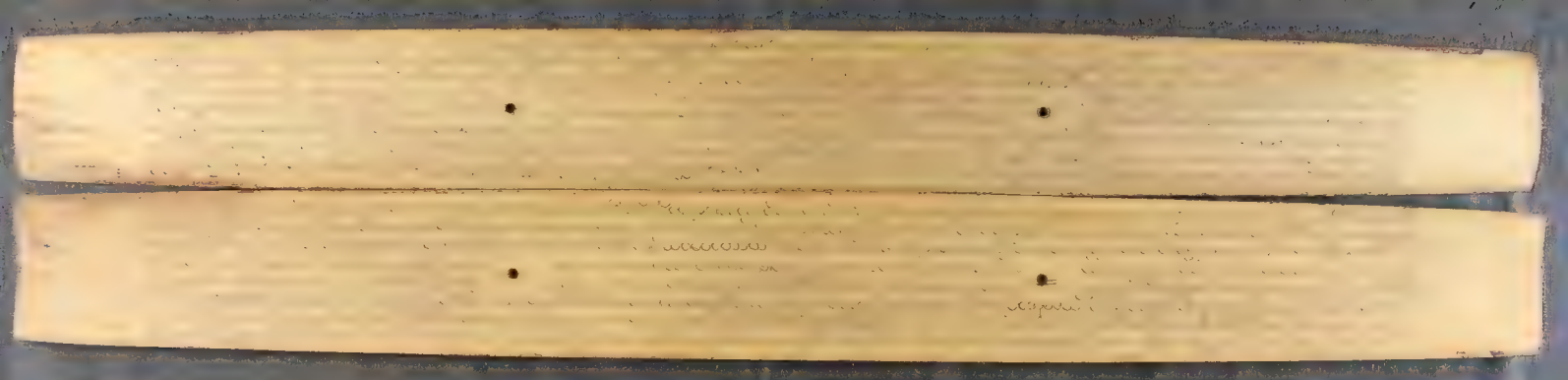
Handwritten text, possibly a title or header, in a cursive script.

Handwritten text, possibly a title or header, in a cursive script.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

[Faint handwritten notes at the bottom of the page]

6032: Xmas
 6033: Xmas

ॐ नमो भगवते वासुदेवाय ॥

అయినా అది ముగియలేదు.

1900, 1901, 1902, 1903.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

पुस्तकालय

मुद्रा

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten title or section header, possibly indicating a specific topic or chapter within the document.

Handwritten text in a cursive script, continuing the narrative or list from the previous section. The text is written in a dark ink on a light-colored, aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are several dark spots or ink blots visible within the text area.

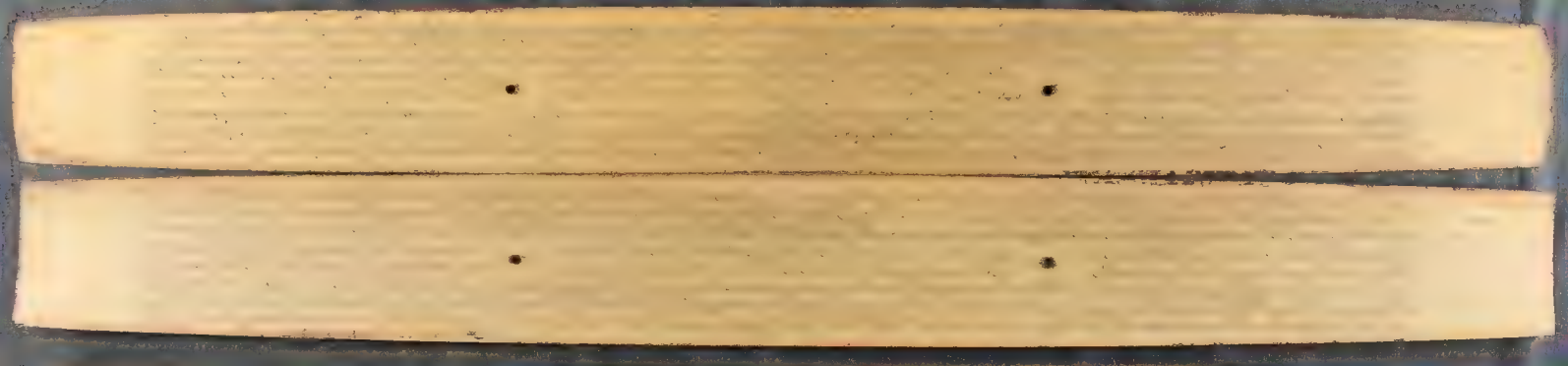
Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are several dark spots or ink blots visible within the text area.

210

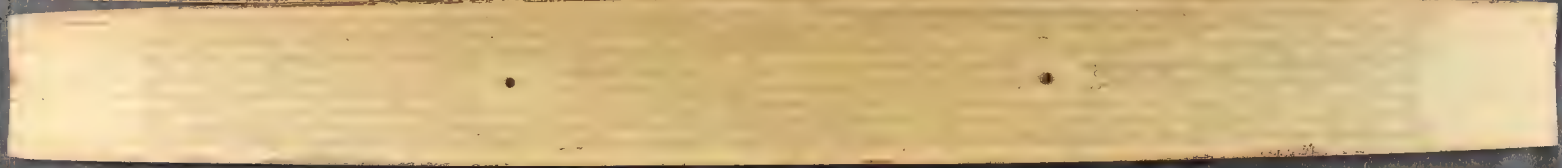
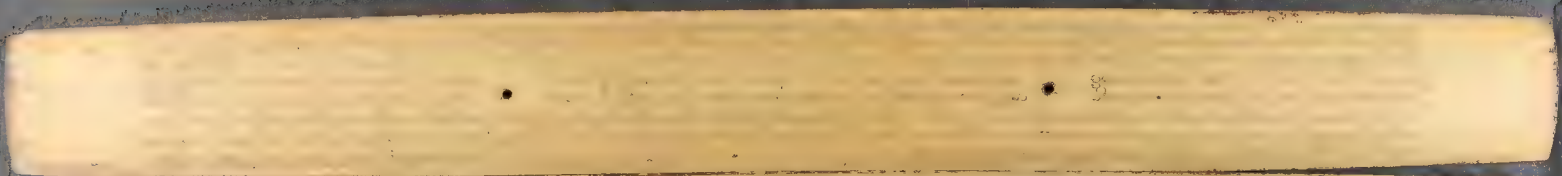
[illegible]

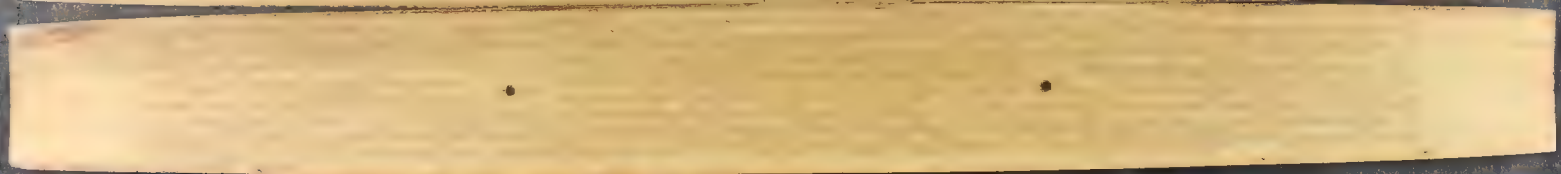
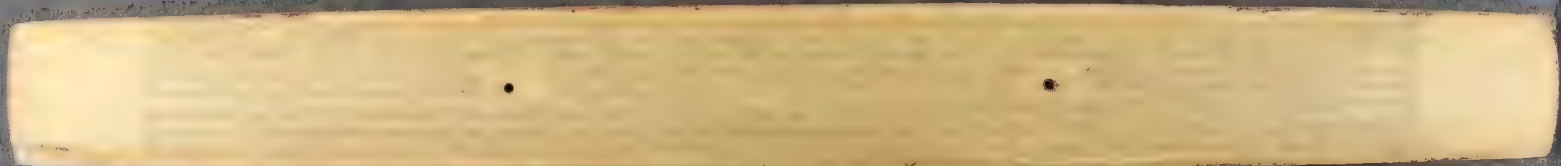
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

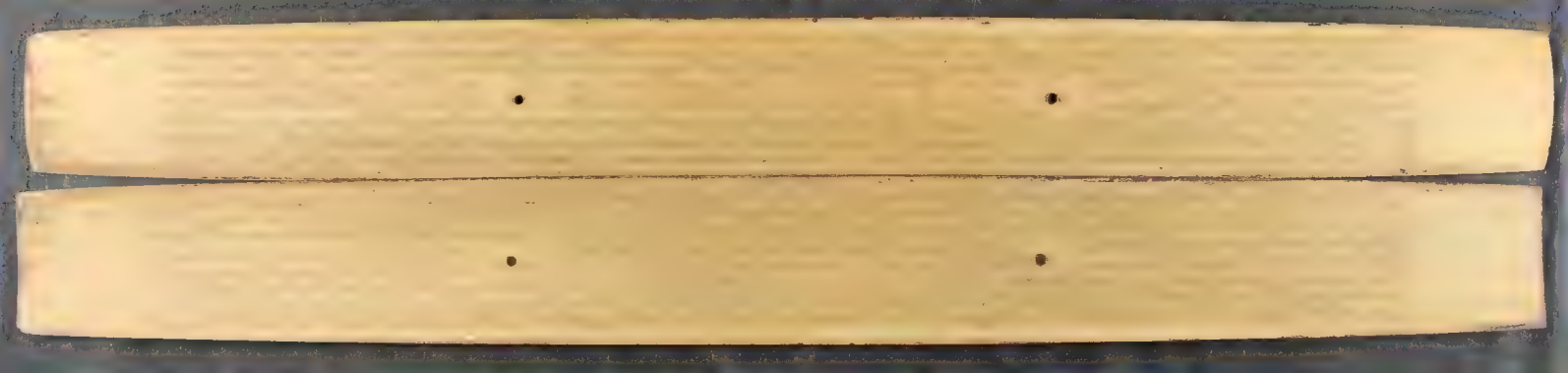
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

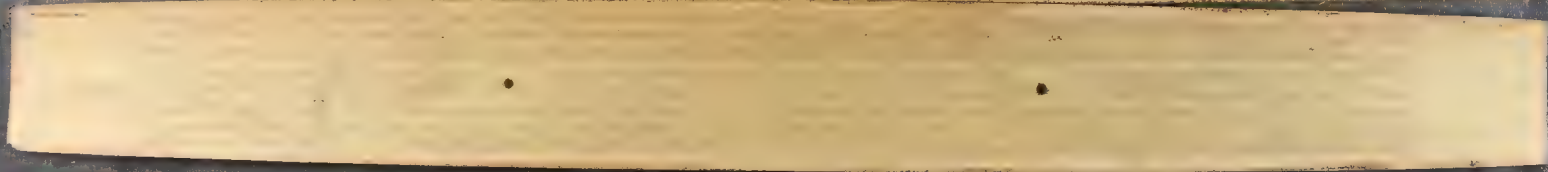
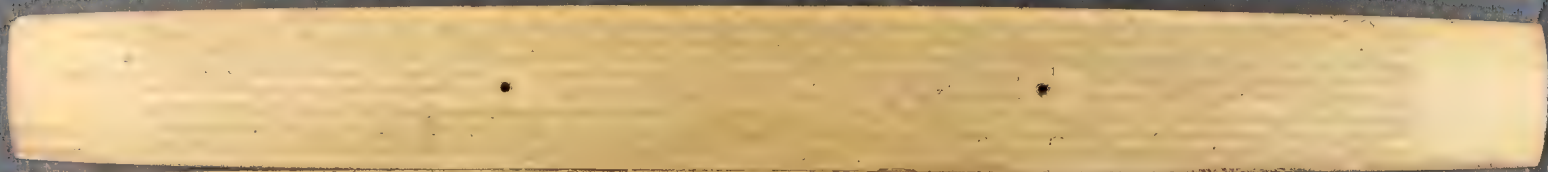


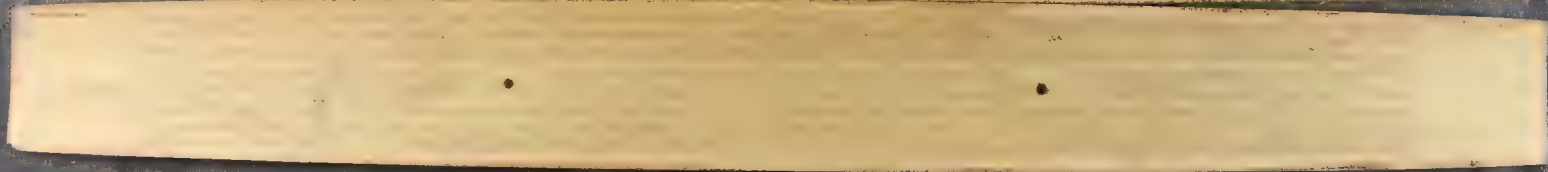
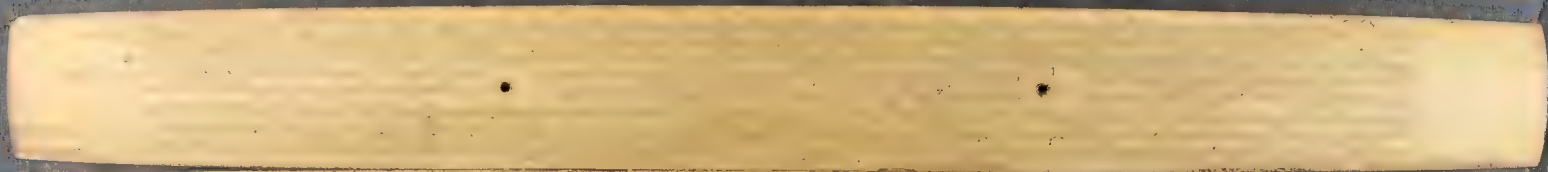












Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the document.

Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with large gaps between lines of text. It may represent a continuation of the same document or a separate entry. The text is written in a similar cursive style to the top section.

Handwritten text in Telugu script, likely a historical record or document. The text is written in a cursive style on aged, yellowed paper. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains more text, possibly a continuation or a separate entry. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in Telugu script, continuing the record or document. The text is written in a cursive style on aged, yellowed paper. This section contains several lines of text, possibly a continuation of the previous section or a separate entry. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in Burmese script, consisting of a single line. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in a script, possibly Burmese, on a yellowed strip of paper. The text is mostly illegible due to fading and the quality of the image. There are two dark circular marks, likely punch holes, visible on the strip.

Handwritten text in a script, possibly Burmese, on a yellowed strip of paper. The text is mostly illegible due to fading and the quality of the image. There are two dark circular marks, likely punch holes, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. The script is dark and contrasts with the lighter background of the paper.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. The script is dark and contrasts with the lighter background of the paper.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and is located in the upper right portion of the page.

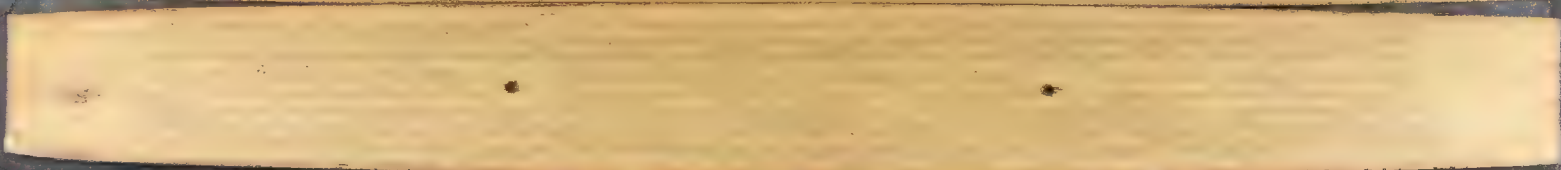
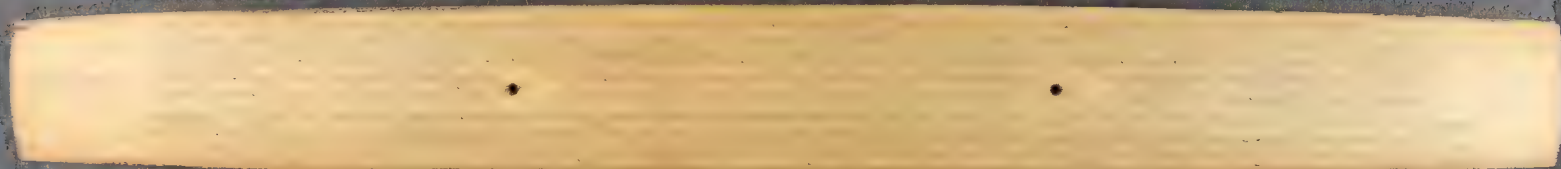


ဘုရားရှင်တို့
အလှူအတန်း

ဘုရားရှင်တို့အလှူအတန်း

သောသ္မာဓိ
ဝိသုဒ္ဓိသုတ္တံ
သောသ္မာဓိသုတ္တံ



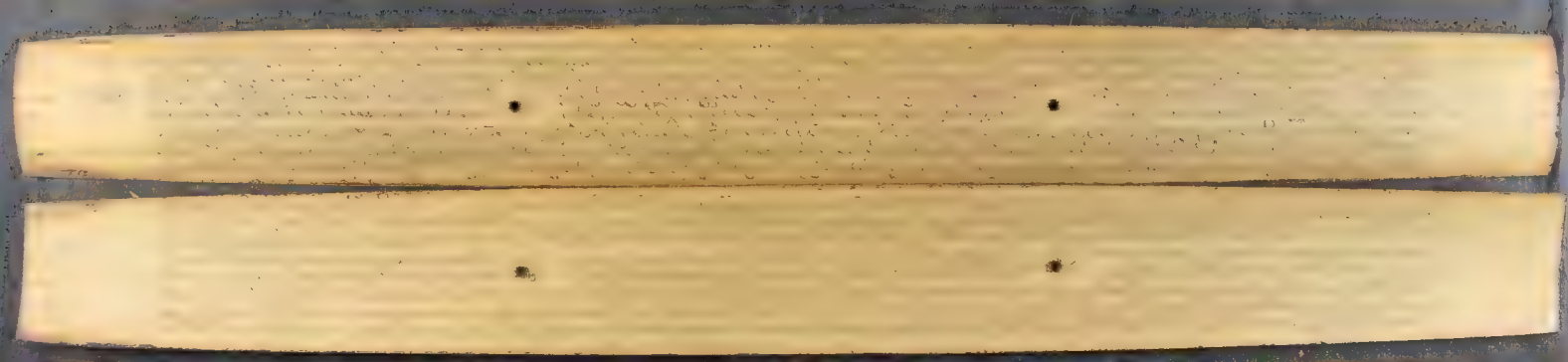


[Faint, illegible text on a light-colored strip, possibly a title or header section.]

[Faint, illegible text on a light-colored strip, possibly a body text section.]

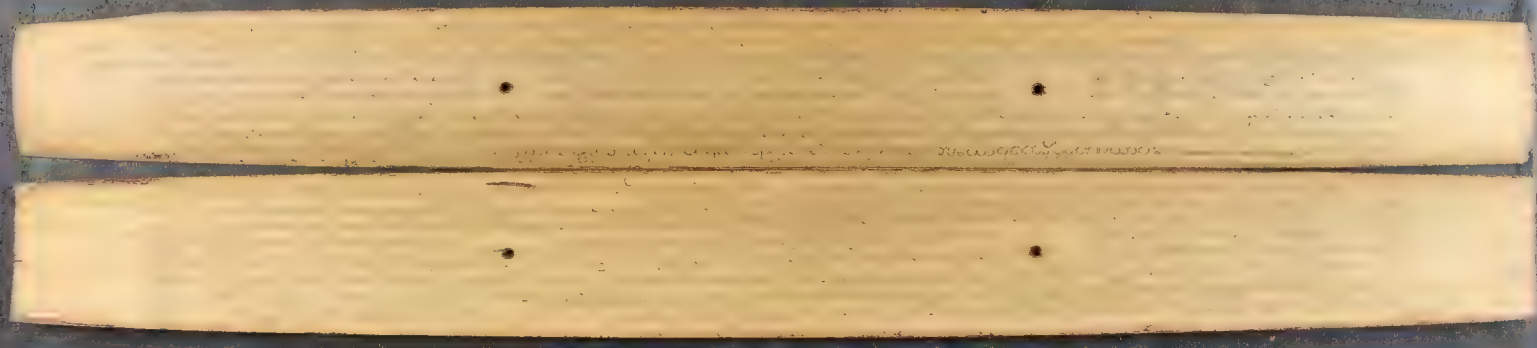
Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is less dense than the top half and appears to be a continuation of the passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.



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၆၁၂၅၅၀၀၀၀၀၀၀၀
၆၁၂၅၅၀၀၀၀၀၀၀၀၀



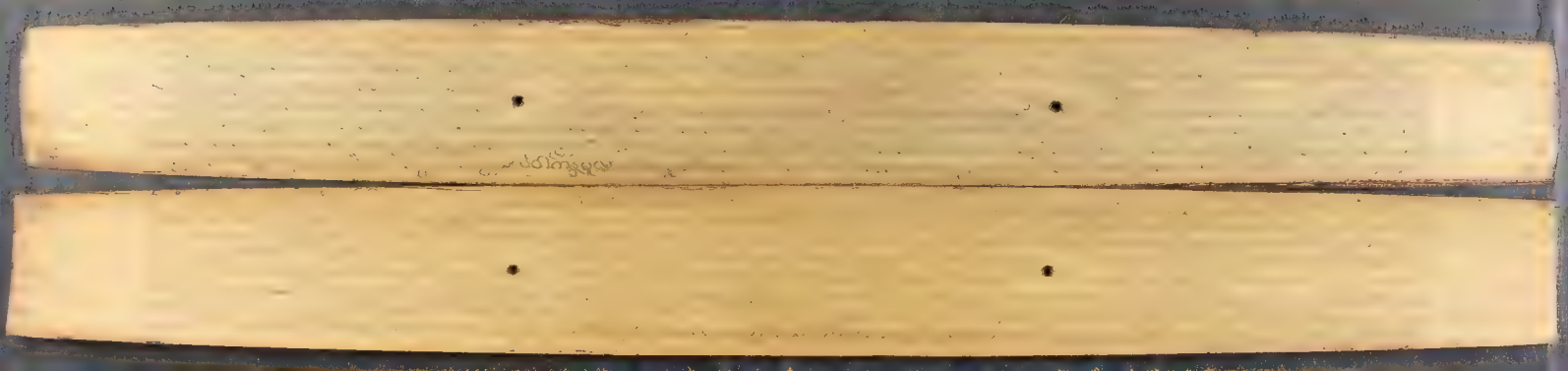
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

မုသေ့သရဗွတ္တုဗ္ဗိမိသမိသကောရောဝံစာ.

၁၅၅၅ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်



Handwritten text in the center of the top strip.

Handwritten text in the bottom strip, consisting of several lines of script.

ဤသို့ပင်ပညာစတင်ပြုစုကြကုန်၏။

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some small, illegible markings and a few larger characters that might be identifiable as '天' (Heaven) and '地' (Earth).

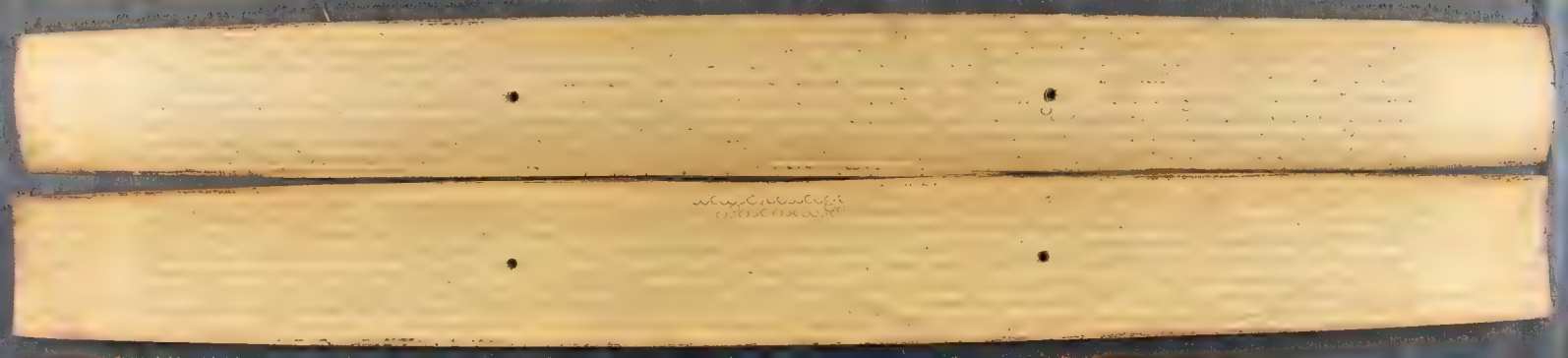
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some small, illegible markings and a few larger characters that might be identifiable as '天' (Heaven) and '地' (Earth).

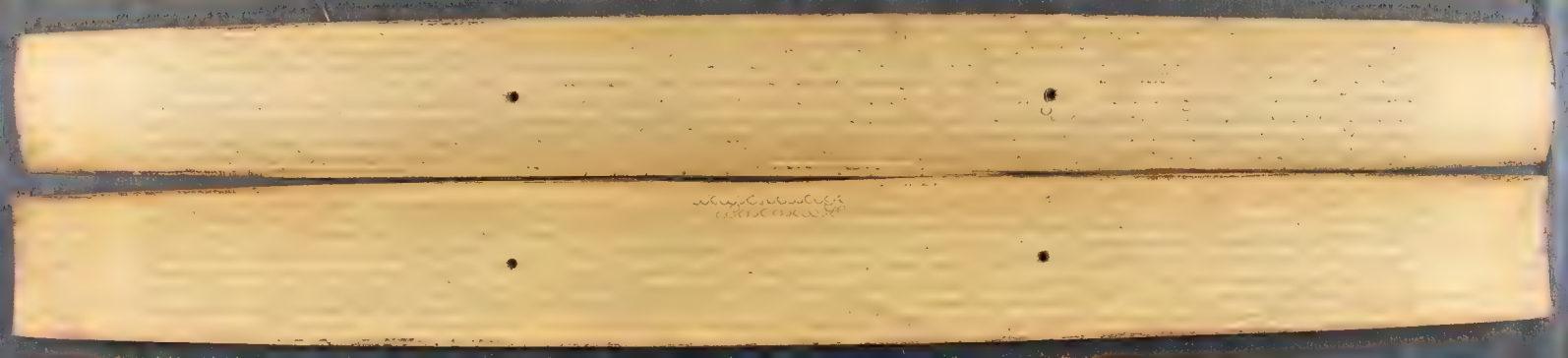
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with significant blank space below the initial lines of text. It may represent a separate entry or a continuation of the previous text, written in a similar cursive style. The text is located in the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.







Handwritten text in the center of the top strip.

Handwritten text on the left side of the bottom strip.

Handwritten text in the center of the bottom strip.



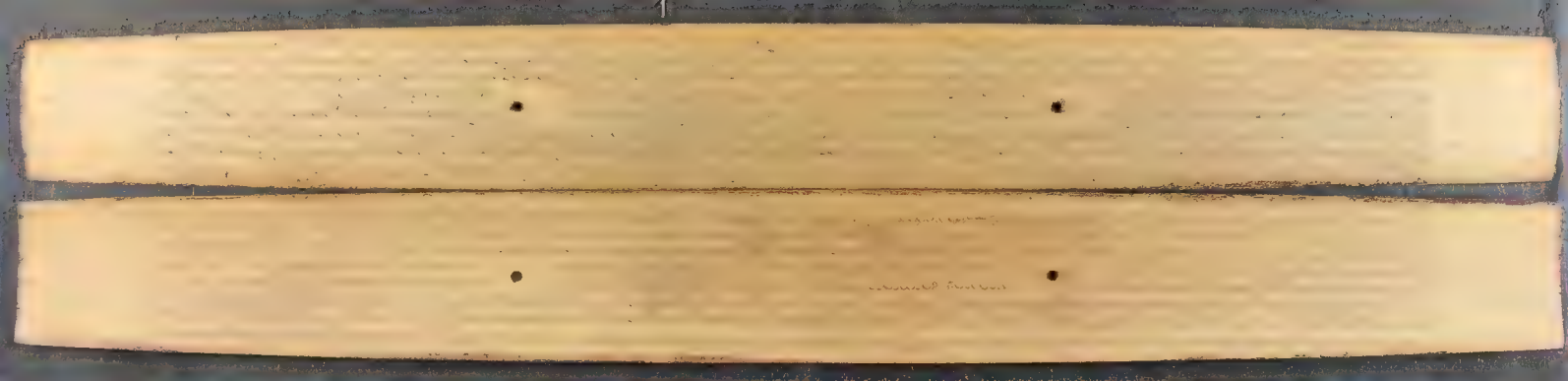
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

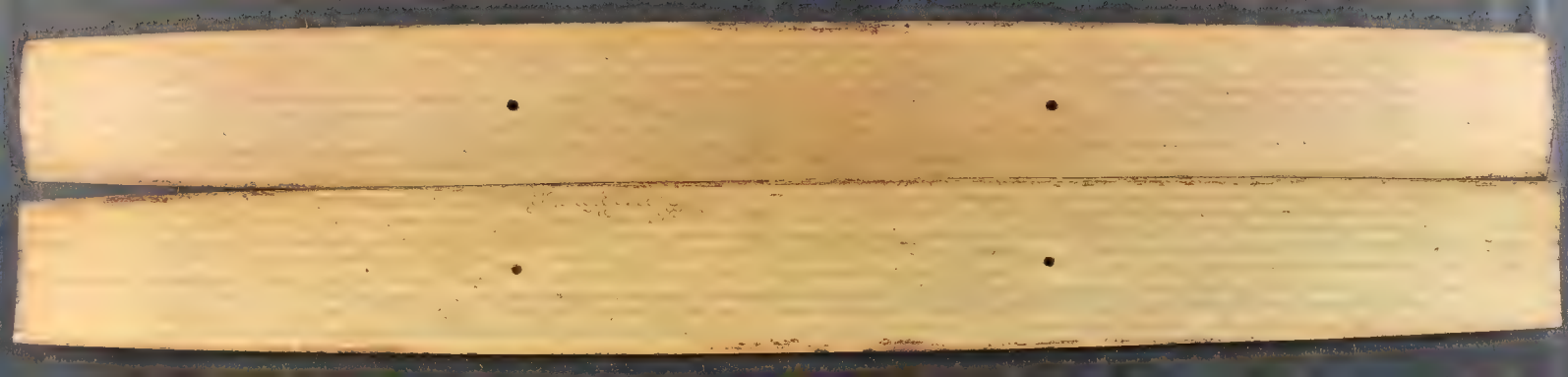
Blank space or extremely faded text on the lower half of the page.

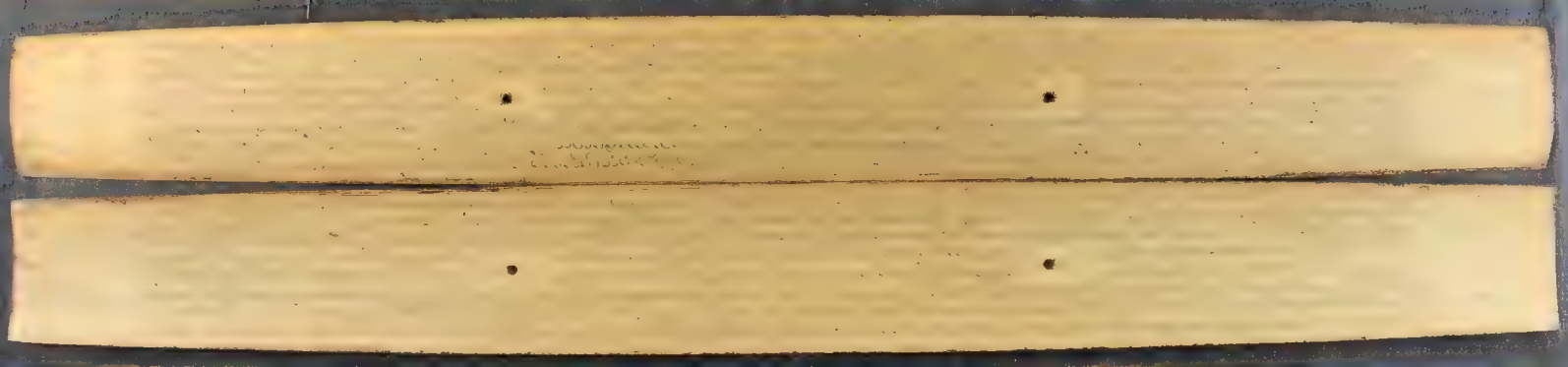
ಮುಂದುವರಿದು

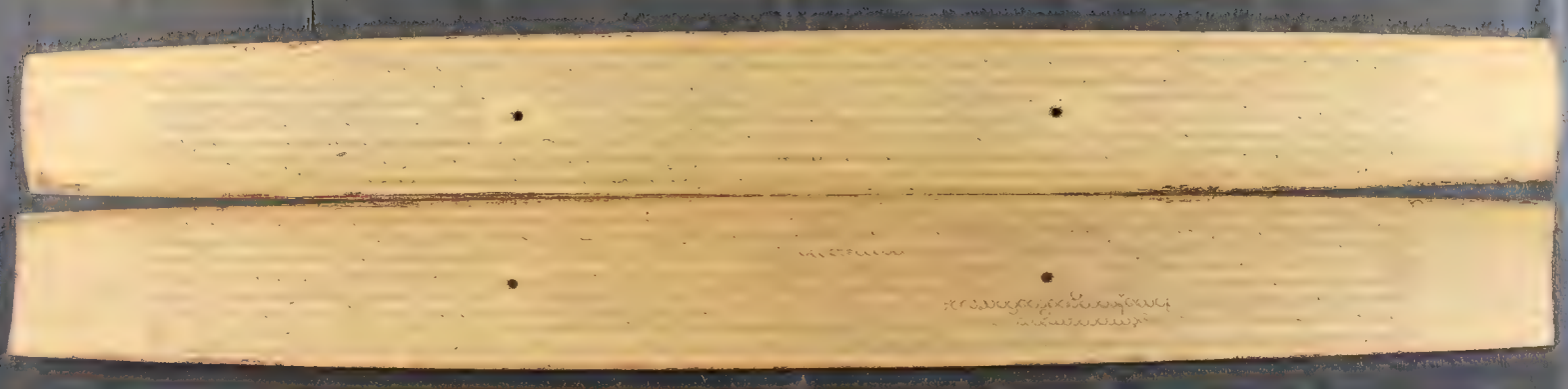
ಮುಂದುವರಿದು

ಮುಂದುವರಿದು



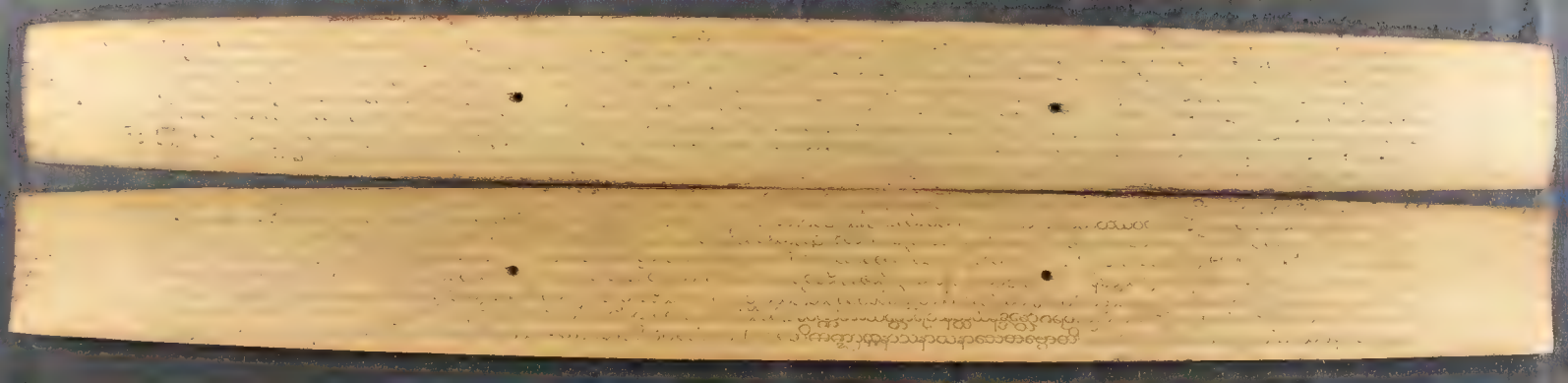


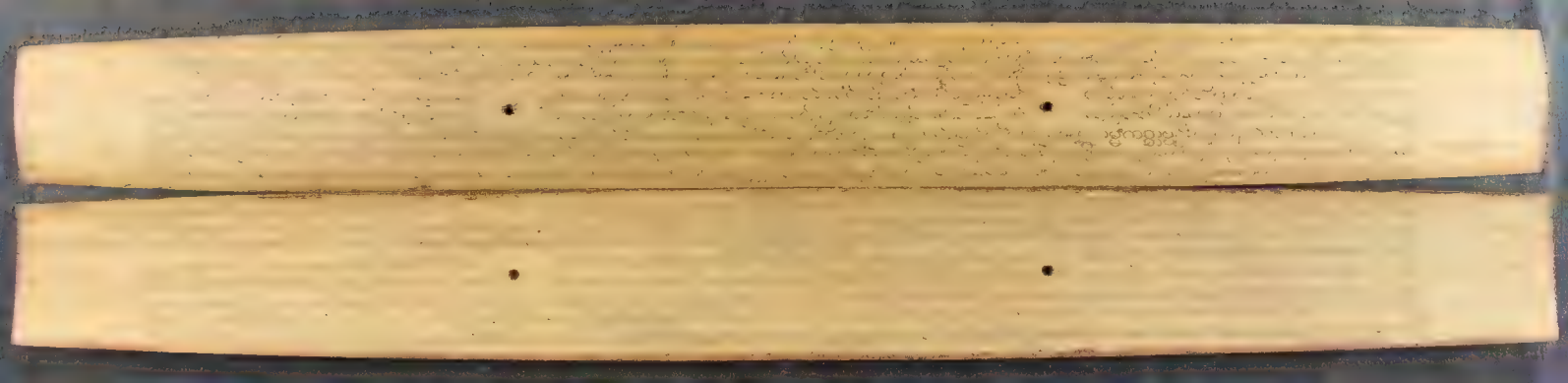




Handwritten text in a cursive script, likely in a historical or non-Latin alphabet, possibly representing a signature or a date.

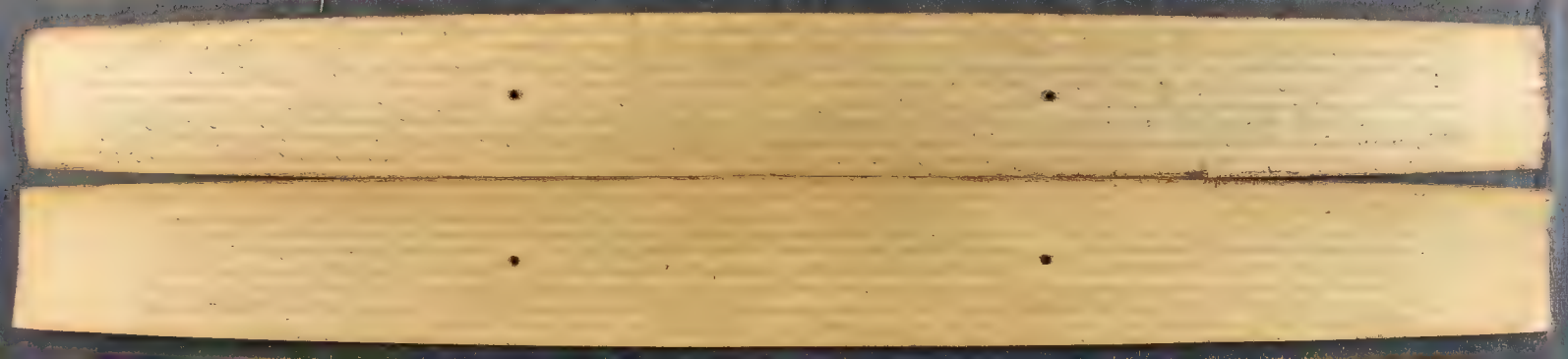


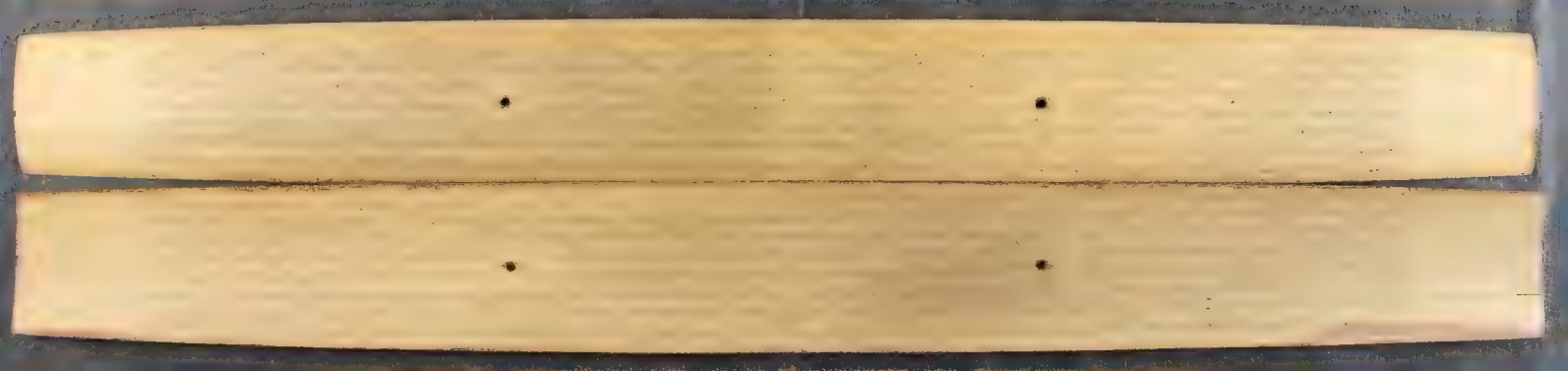


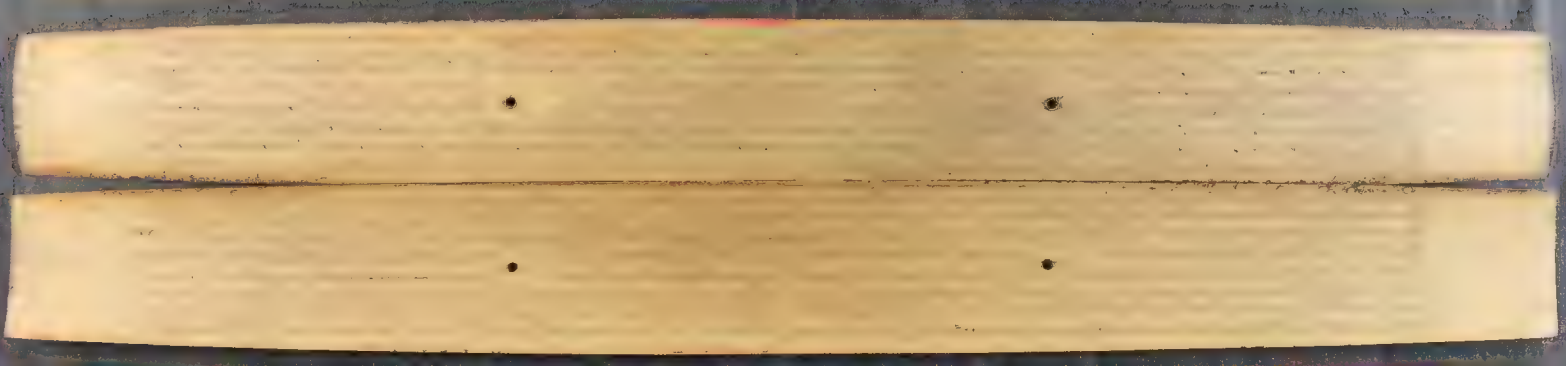


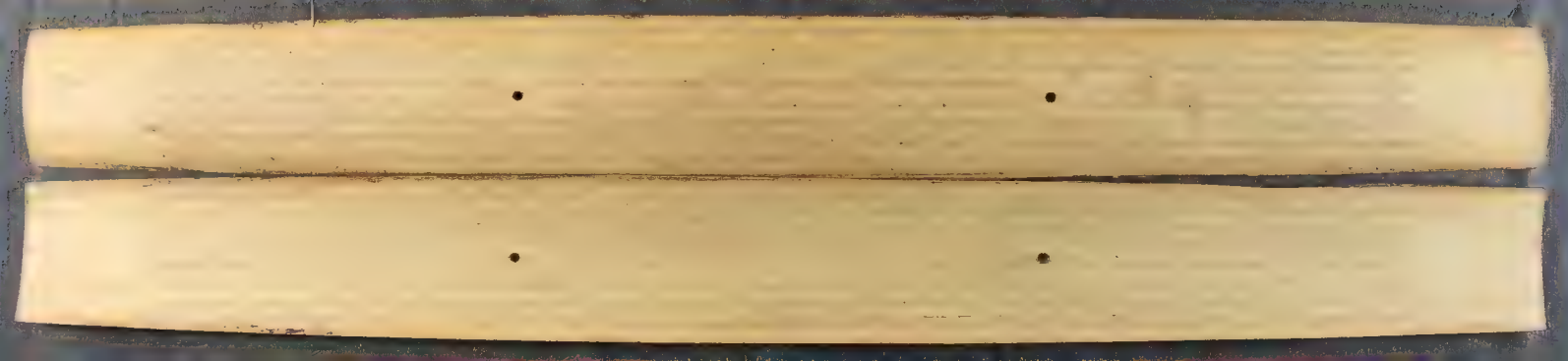
Blank parchment strip with two small holes.

Blank parchment strip with two small holes.









Handwritten text in the top left corner of the first page, possibly a title or introductory note.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is also densely packed and covers most of the page area.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

အသံကောင်း
သံသရာသံသရာ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines near the bottom edge. There are two small, dark circular holes or indentations near the top center of the page. The overall tone is warm and yellowish, characteristic of old paper.

എന്നൊരുപേരും

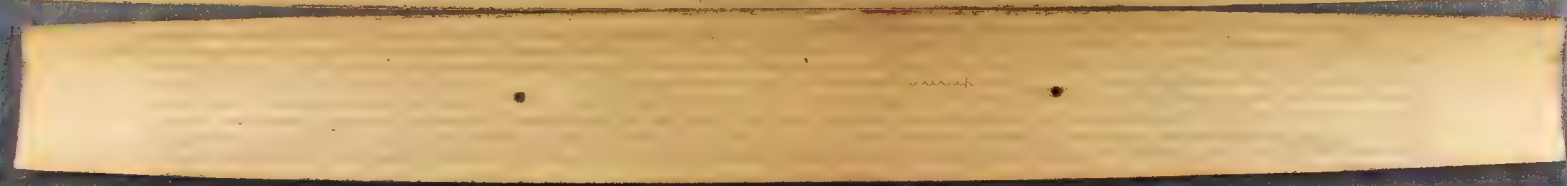
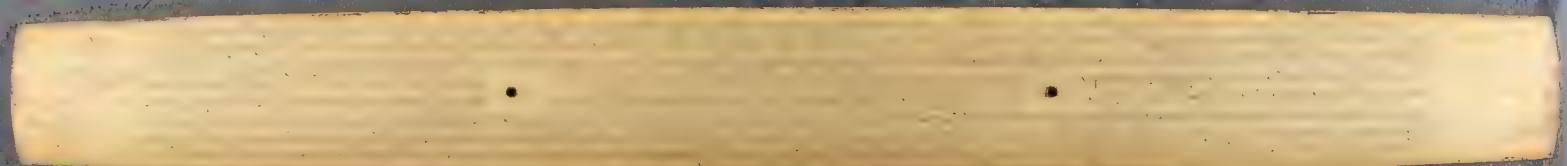
[Blank parchment strip]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored parchment strip. The script is dense and fills most of the strip. There are some decorative elements, such as small circles or dots, interspersed within the text. The text is written in a single column and appears to be a continuous passage.

[illegible]

သီရိဗုဒ္ဓဘုရား ကံကုဗ္ဗင်္ဂါတရားသမ္ဘာတော်
နိဗ္ဗာန်တော်တော်တော်တော်တော်တော်တော်

1862



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a longer document. The handwriting is somewhat faded and the paper shows signs of wear, including small dark spots and a horizontal crease.

Handwritten text in a cursive script, likely a signature or a small section of a document. The text is written in dark ink on aged, yellowish paper. It appears to be a single line or a small section of a longer document. The handwriting is somewhat faded and the paper shows signs of wear, including small dark spots and a horizontal crease.

[Faint, mostly illegible text in a script, possibly Tamil or Sanskrit, spanning the top half of the manuscript strip.]

[Faint, mostly illegible text in a script, possibly Tamil or Sanskrit, spanning the bottom half of the manuscript strip. The text appears to be organized into several lines, with some characters being more distinct than others.]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation of the passage. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line.

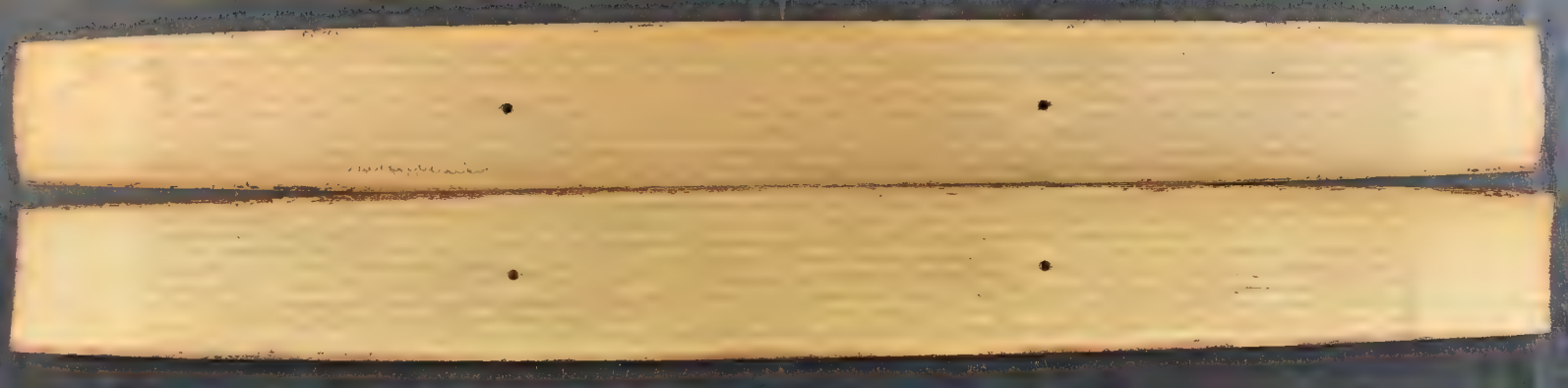
ရာဝါယုဝဠာ
ကောသလ

.....
.....

.....
.....
.....

၁၀-၁၁

ಪ್ರತಿಭಾಷಣದ ಸ್ವರೂಪ
ವಿವರಣೆ
೧೯೯೯



Blank parchment strip

Blank parchment strip with faint, illegible markings

၂၂၂၂၂၂၂၂၂၂၂၂

ကဝိသုတ္တံ

သုတ္တံ

သံသရာဝိသုဒ္ဓိ
သံသရာဝိသုဒ္ဓိ

သံသရာဝိသုဒ္ဓိ
သံသရာဝိသုဒ္ဓိ
သံသရာဝိသုဒ္ဓိ

[illegible]

မိုးလျှံသုတ်ကလေးကောပဝိဇ္ဇာပဝိဇ္ဇာကော

1875

[Faint handwritten Burmese script across the page]

၁၆၀၀၀၀၀၀

ယံကံ

နယယုပုဗ္ဗဗ္ဗယော

နယယုပုဗ္ဗဗ္ဗယော

ဗုဒ္ဓဗ္ဗယု

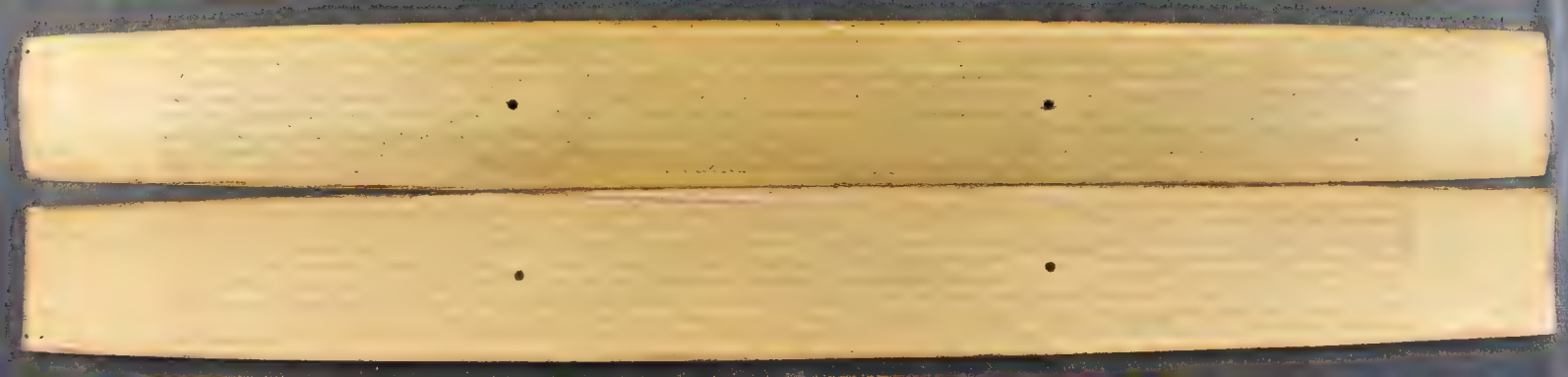
ဗုဒ္ဓဗ္ဗယု

ဗုဒ္ဓဗ္ဗယု

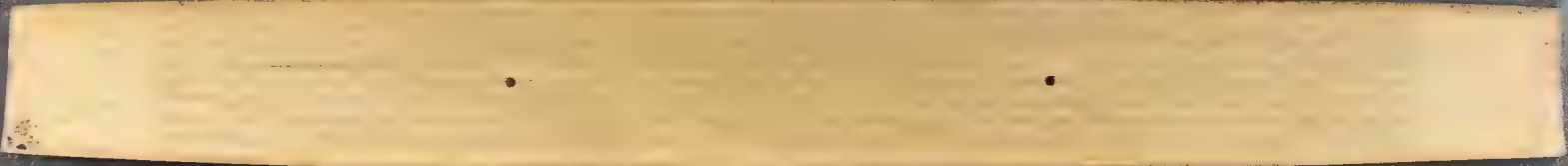
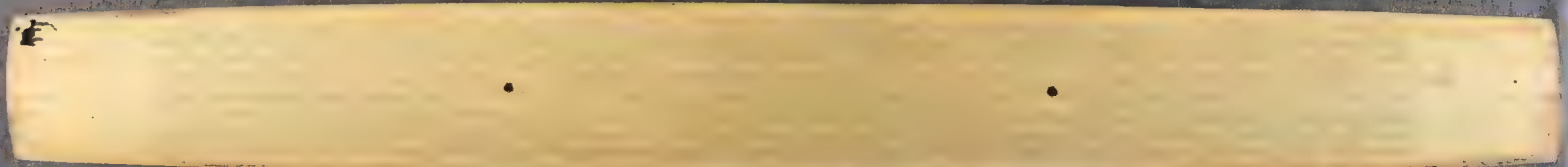
ဗုဒ္ဓဗ္ဗယု

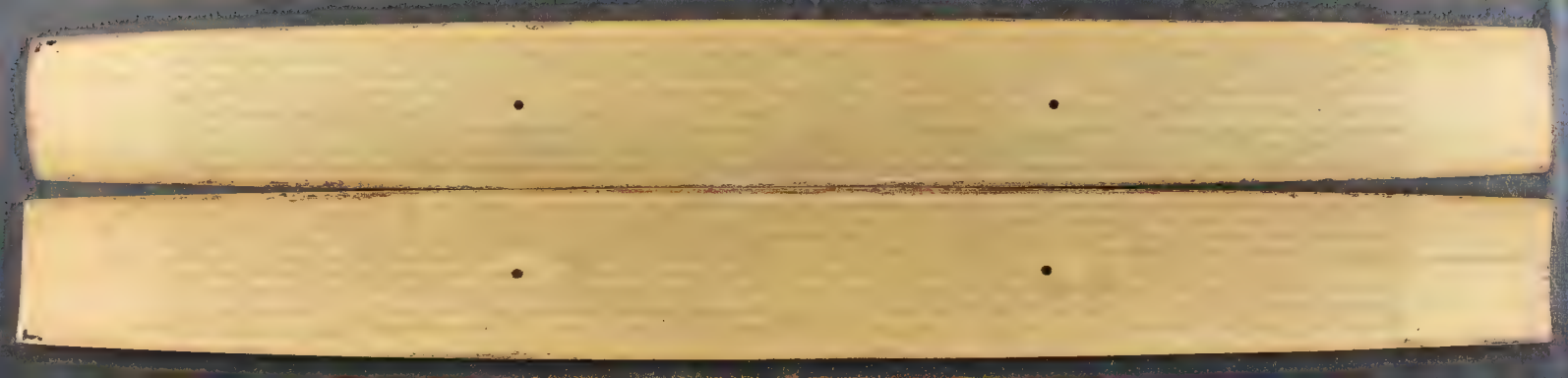
ဗုဒ္ဓဗ္ဗယု

ဗုဒ္ဓဗ္ဗယု

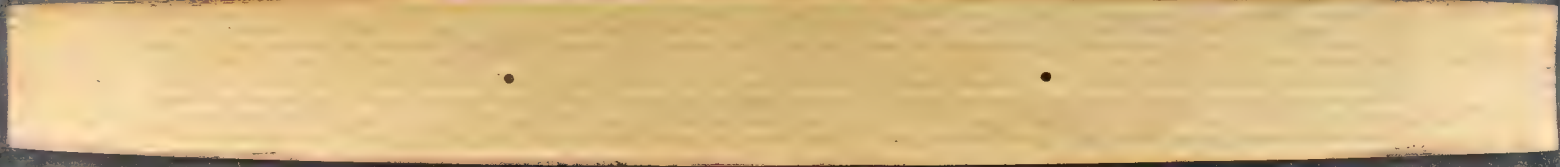


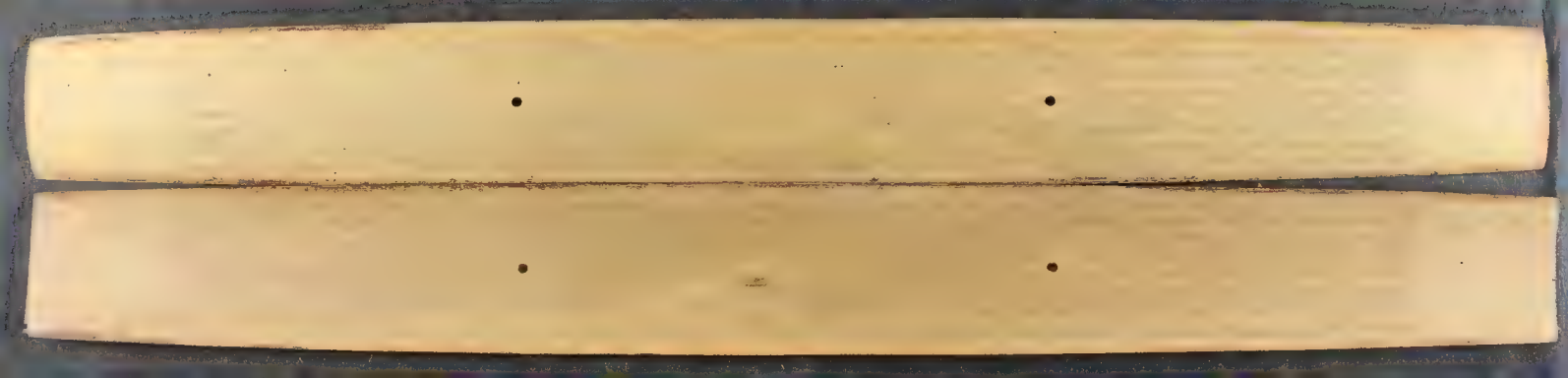




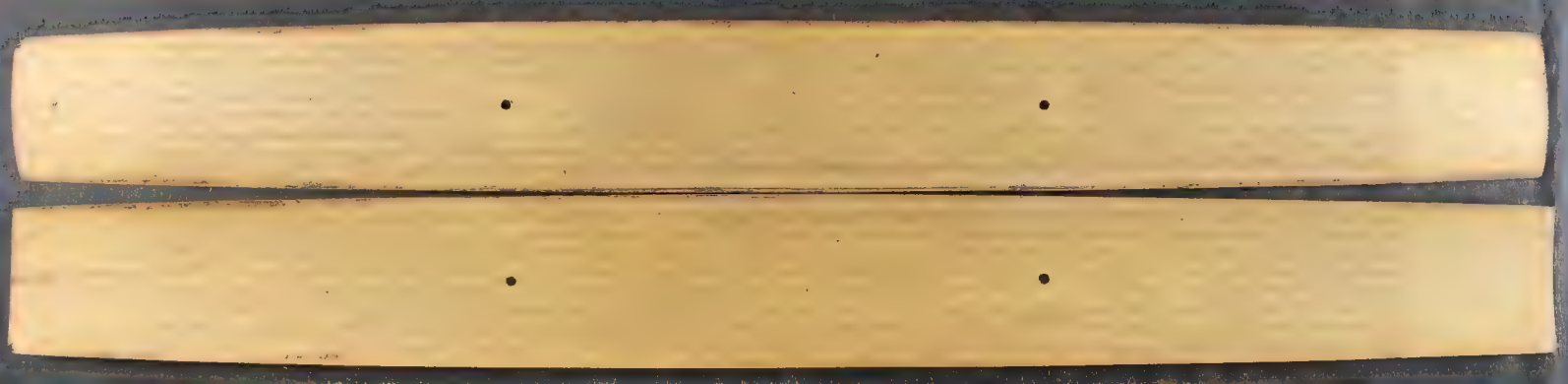












This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark specks and two prominent dark circular marks near the center. The edges of the page are slightly darker, and there is a faint horizontal line near the bottom edge.

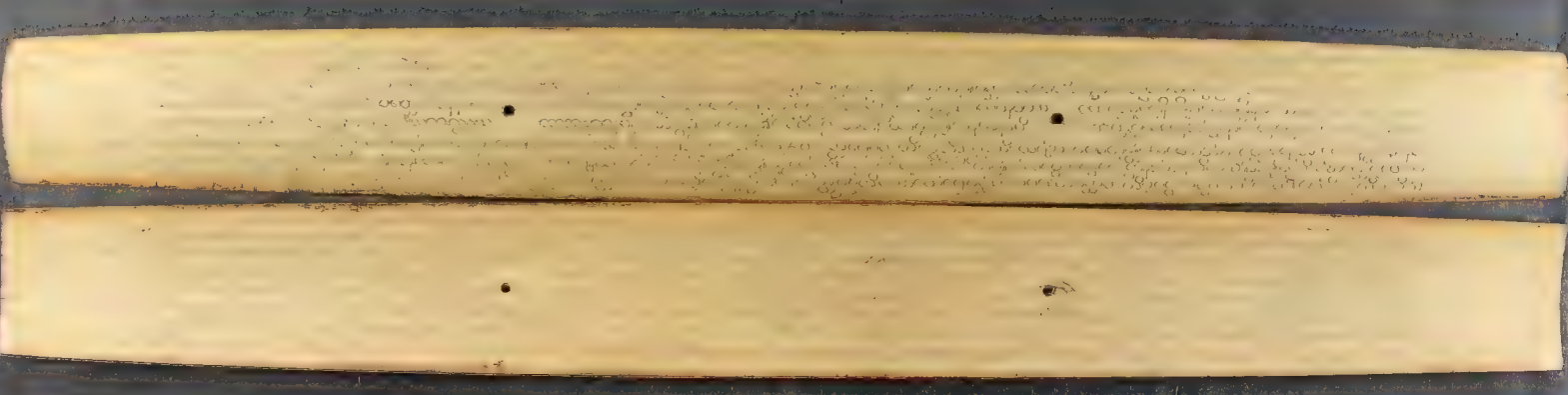
[Faint handwritten Burmese script]

...သော...
...သော...
...သော...
...သော...
...သော...

...သော...
...သော...
...သော...

မြို့တော်လှည့်ရန်
မူလသမိုင်းတမ်းစာအုပ်

မြို့တော်လှည့်ရန်
မူလသမိုင်းတမ်းစာအုပ်



Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in a single line across the length of the leaf.

သရဏသီလဝဂ္ဂပါဌာန

Handwritten Burmese text on a palm leaf manuscript, likely a continuation of the previous leaf. The text is arranged in a single line across the length of the leaf.

۱۰۰

॥ॐ नमो भगवते वासुदेवाय॥

[Faint handwritten notes at the bottom of the page]

၁၀၀

နိဂုံး

၁။ ဤစာပိုဒ်သည် မြန်မာ့သမိုင်းတော်၌ မြန်မာနိုင်ငံတော်
နိုင်ငံတော်နှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြပါသည်။

၁၀၀

၁၀၀

Blank parchment strip with two punch holes.

Blank parchment strip with two punch holes and faint, illegible traces of text.

అధ్యపతి

ഒരു ഉത്തരം

५७३१०८२४६५

၂၆၁

100X100X100

သုတေသနအဖွဲ့အစည်း

אברהם בן יצחק



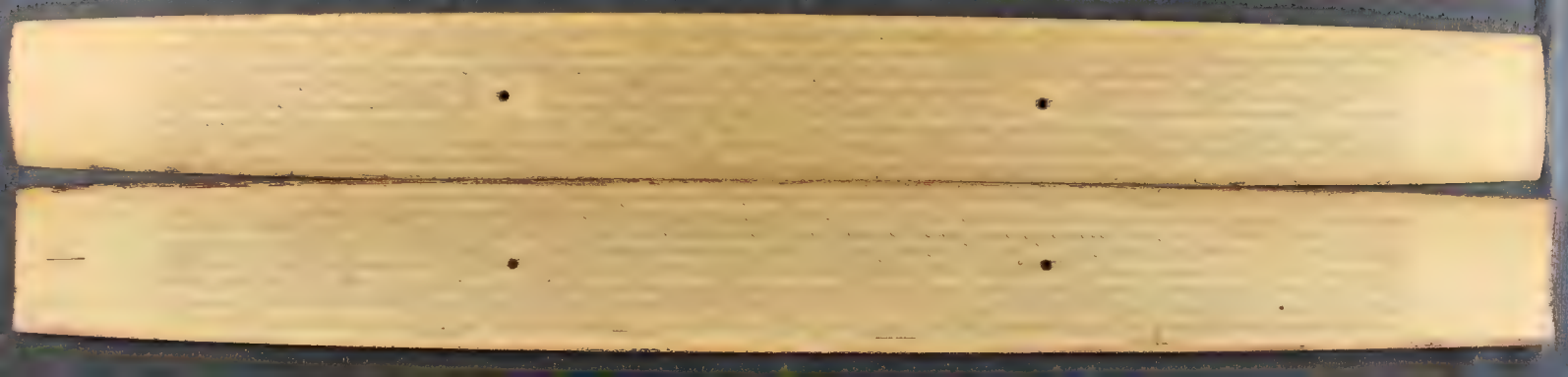
... သာသနာပရိယာဇ်တော်
ဤတော်ဝင်ကျမ်းတော်တို့ကို
သိသောအခါ သိသောအခါ

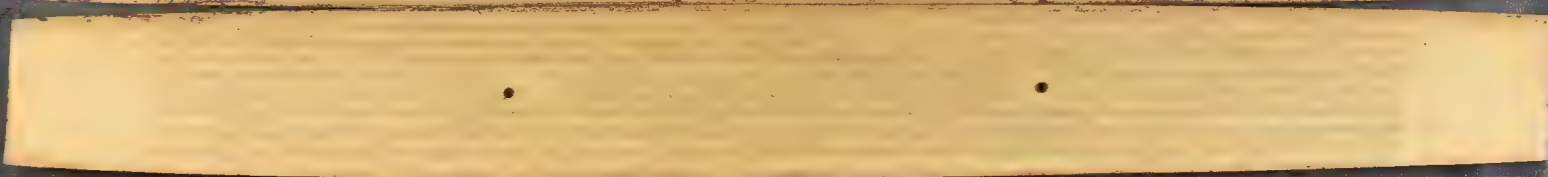
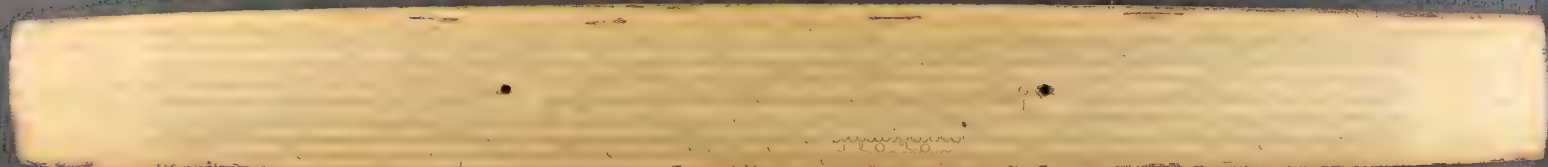
သောတာပန်သောတာပန်သောတာပန်

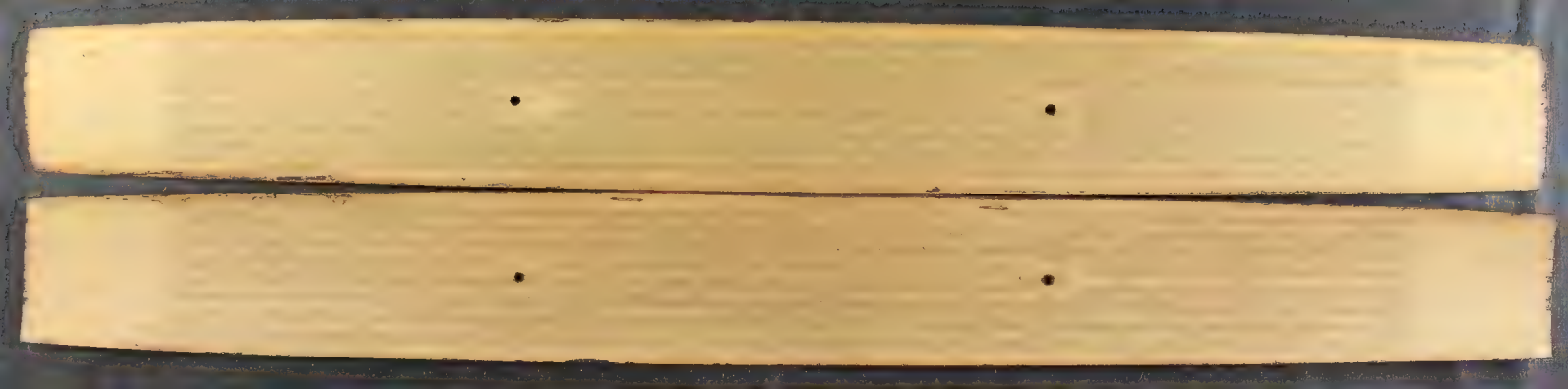
သောတာပန်သောတာပန်သောတာပန်
သောတာပန်သောတာပန်သောတာပန်
သောတာပန်သောတာပန်သောတာပန်

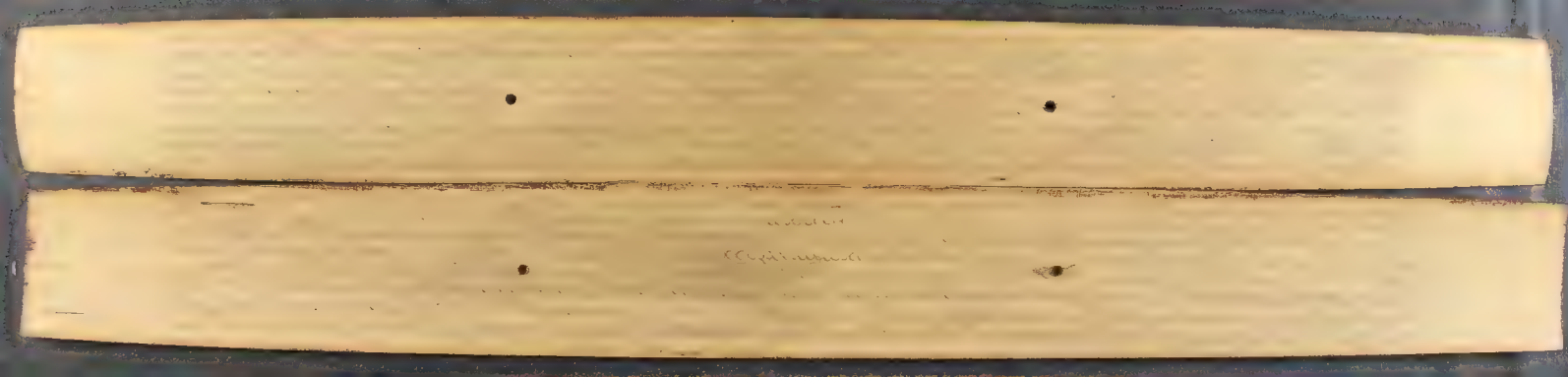
လေတို့အကျဉ်းချုပ်ကို
ပုဂ္ဂိုလ်များအား
ပြောကြားရန်

စာအုပ်အတွက်











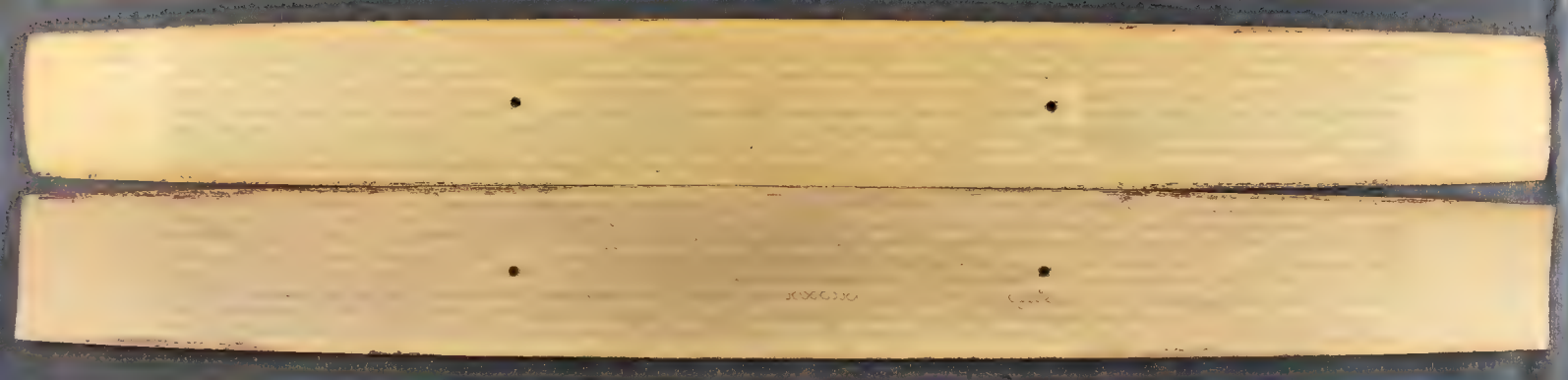
[illegible]

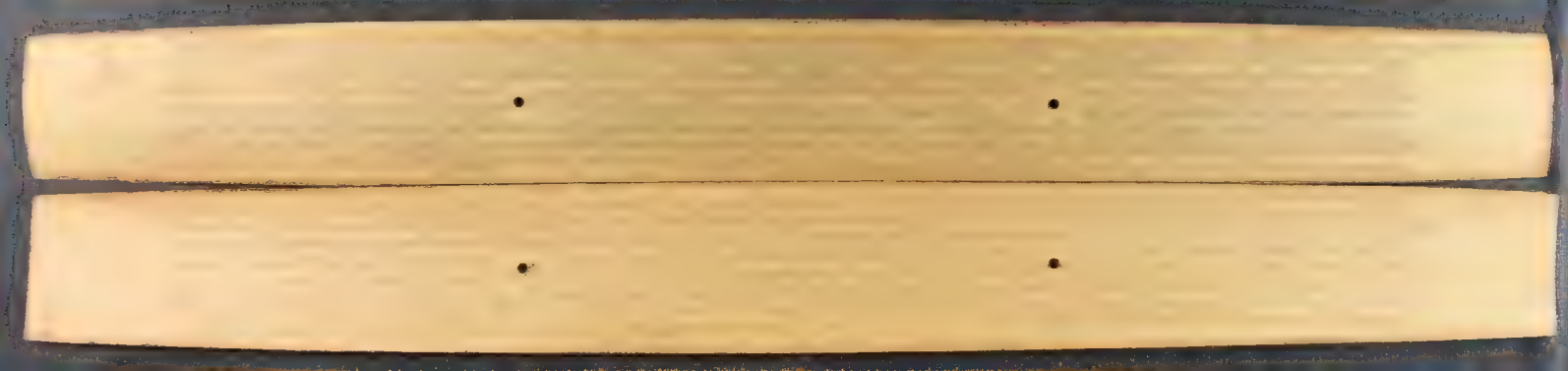
25410

၂၉၆ ယယယပရေတာဒံ

Blank parchment strip with two holes.

Blank parchment strip with two holes.





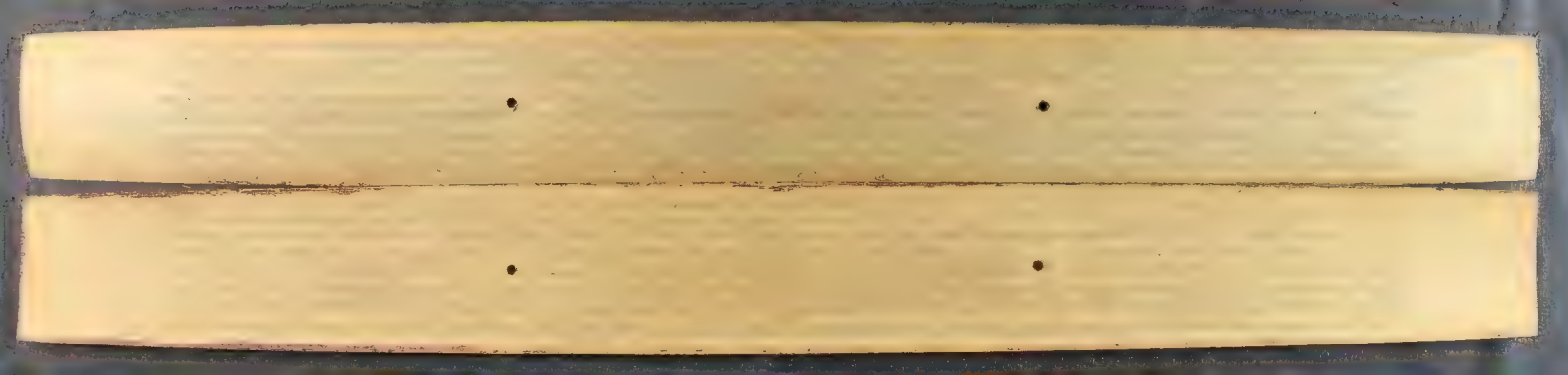
உய்யுதற்கு

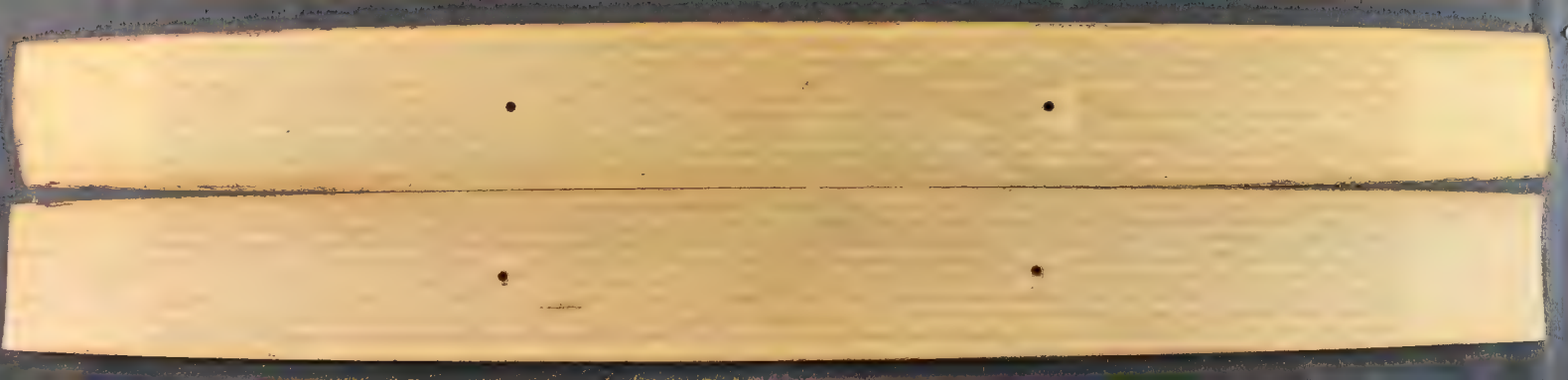
ἸΟΥΔΑΙΩΝ

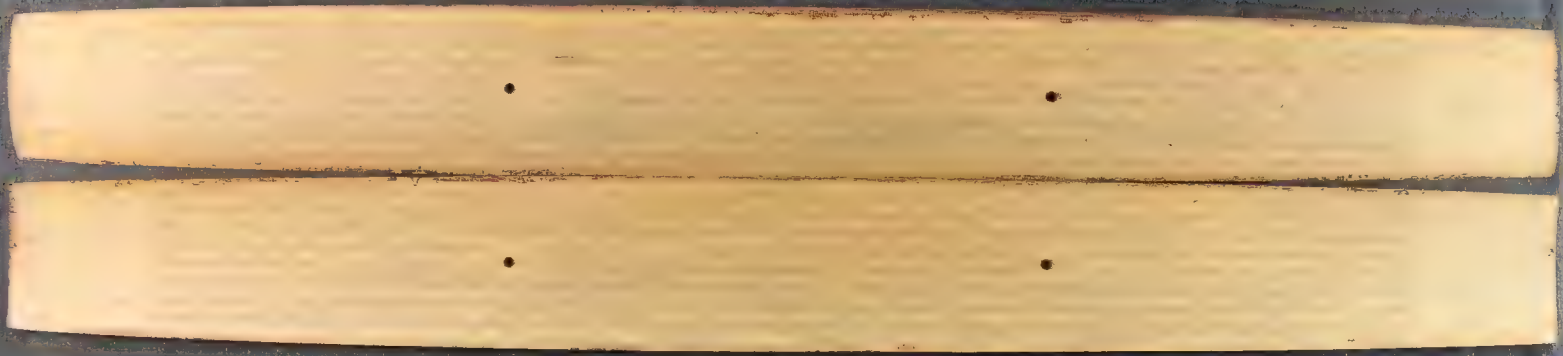
ἡμεῖς οὖν οὐκ ἐσμὲν Ἰουδαῖοι
ἀλλὰ Ἰουδαίῳ νόμῳ ὡς καὶ
ἡμεῖς οὐκ ἐσμὲν Ἰουδαῖοι
ἀλλὰ Ἰουδαίῳ νόμῳ ὡς καὶ

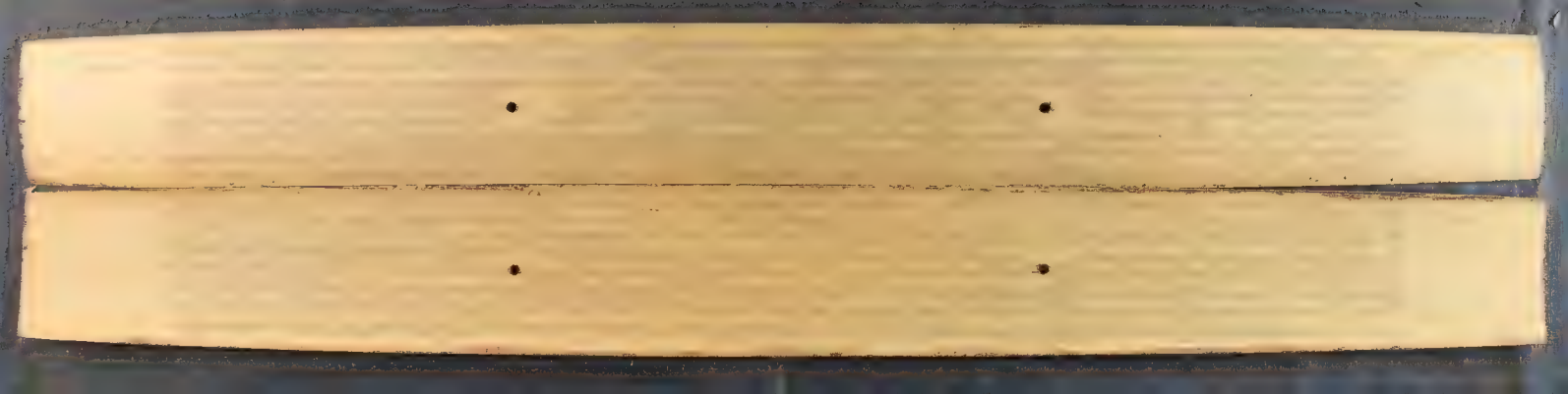
ἸΟΥΔΑΙΩΝ

ပြဝေတနာ၊ ဘာဝနာ၊ ကဏ္ဍဝတ်ဝတ္ထု၊ ဗျူဟ၊ ဗဟု၊
 နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊





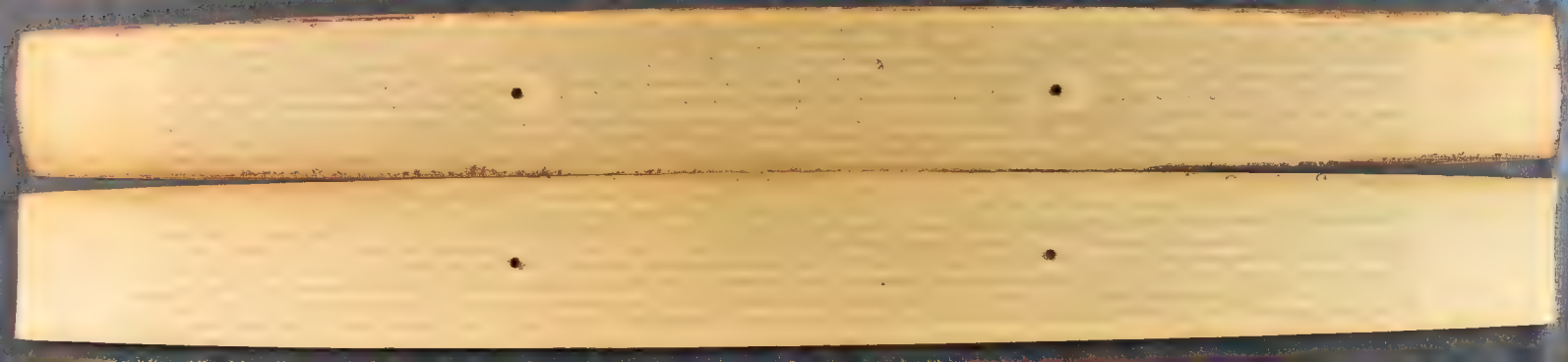


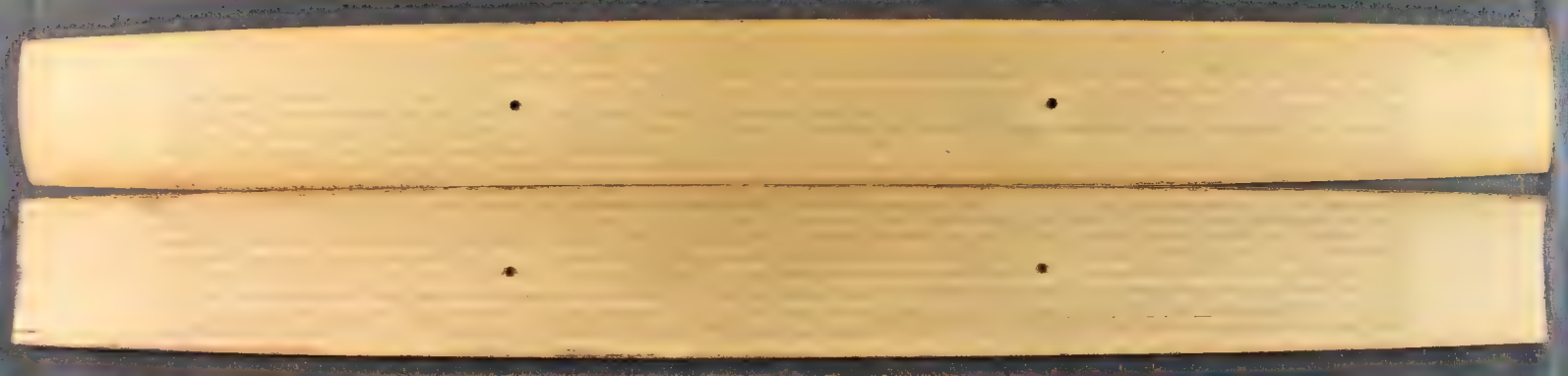


သီလဝိပဿနာသုတ်
သီလဝိပဿနာသုတ်

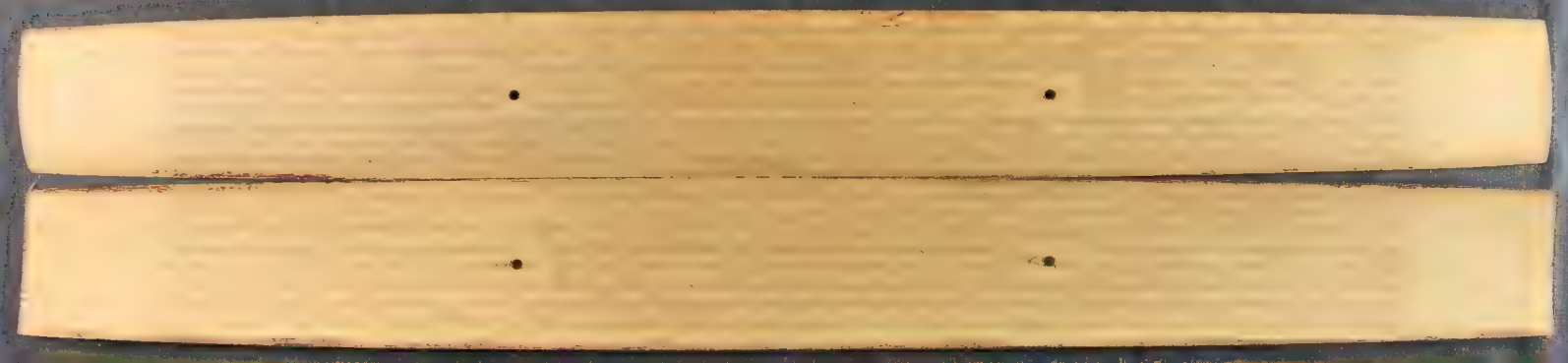
ကလေးကလေးတို့တို့တို့တို့တို့တို့
လူတို့တို့တို့တို့တို့တို့

အသံအသံ
အသံအသံ
အသံအသံ





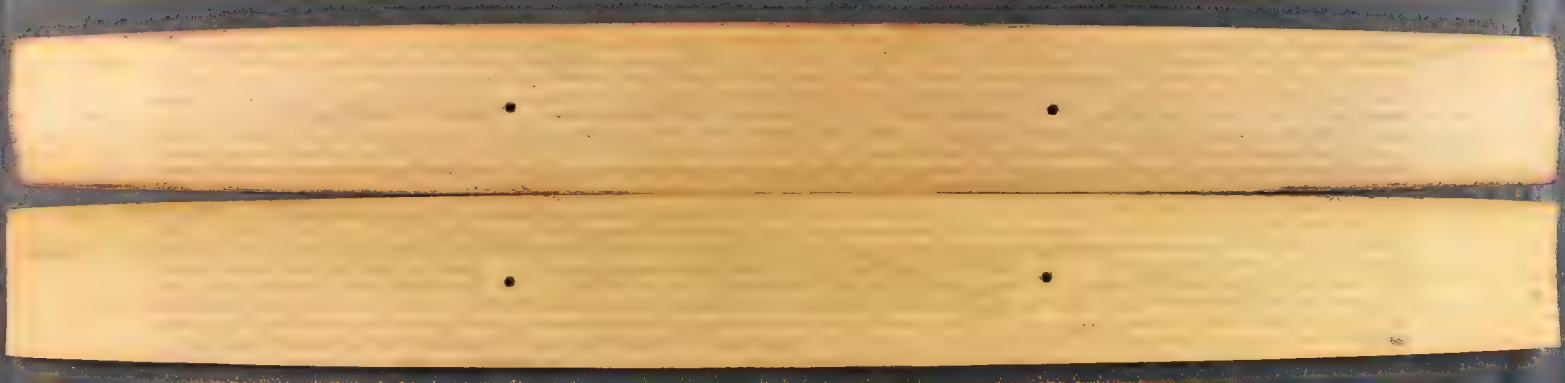


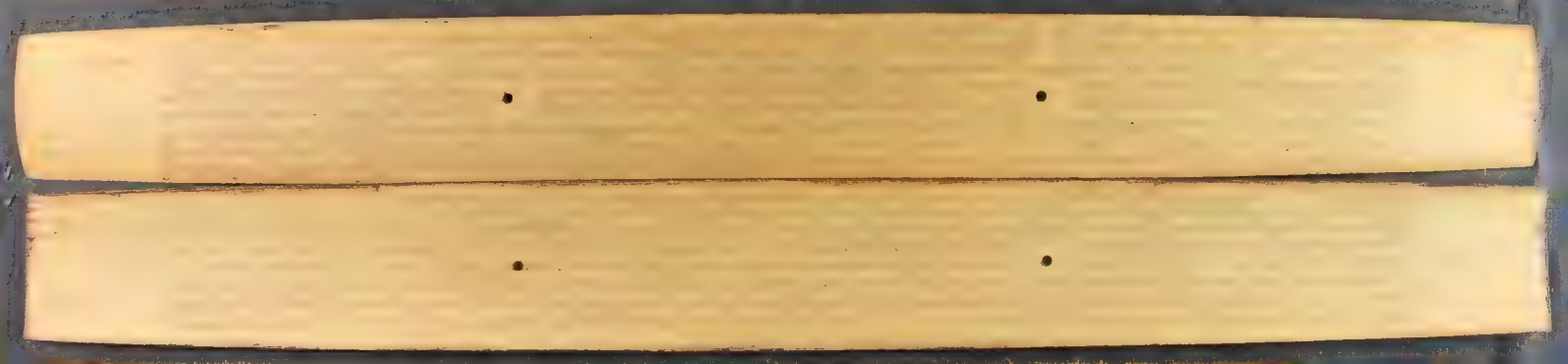


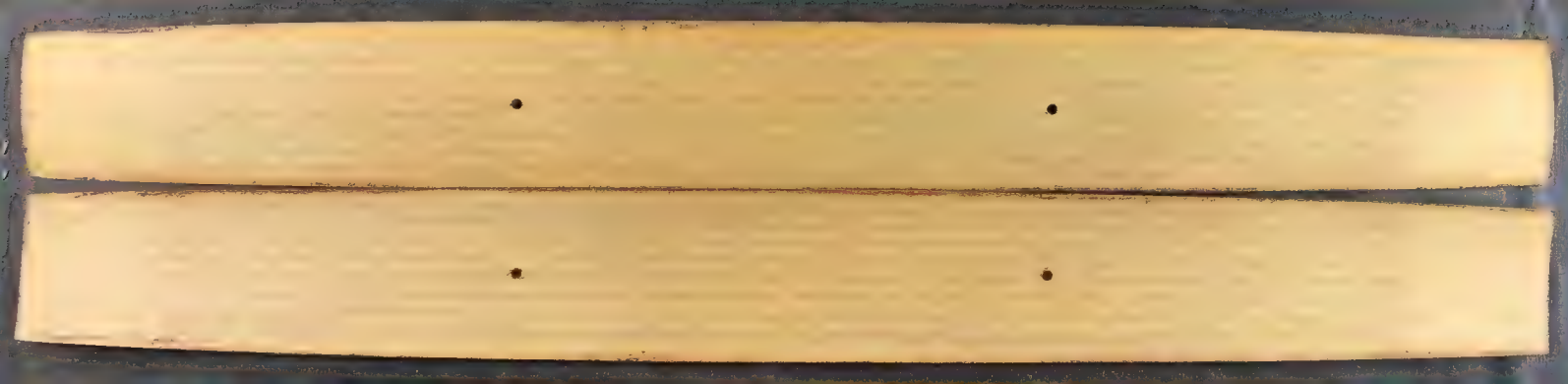
သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

စာပေတော်အား
ကမ္ဘာပညာယူကာလိကာယဉ်ကျေး







[Faint, illegible text on the top strip of paper]

[Faint, illegible text on the bottom strip of paper]

W. J. B. CO

ကံကမ္မကုသလံ ပိညာဏိယသုတ္တံ

ဣဒံသုတ္တံ

ဣဒံသုတ္တံ
ဣဒံသုတ္တံ

မဝိတနာမဂ္ဂ

ဝိသုဒ္ဓိ

မဂ္ဂ

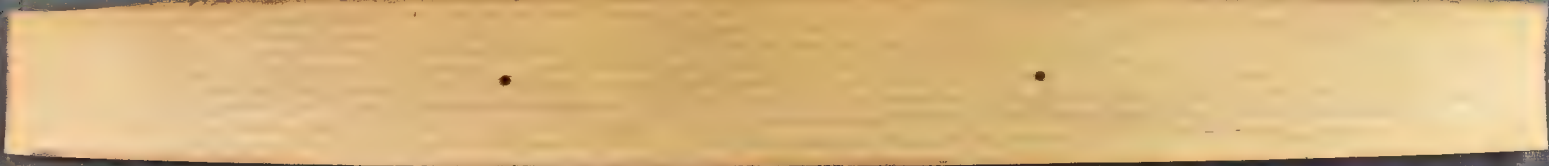
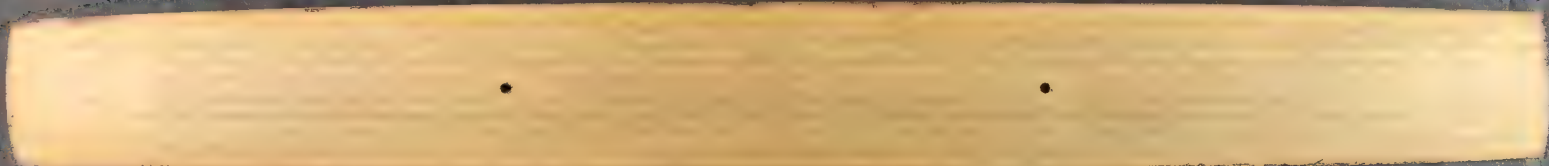
မဂ္ဂ

မဂ္ဂ

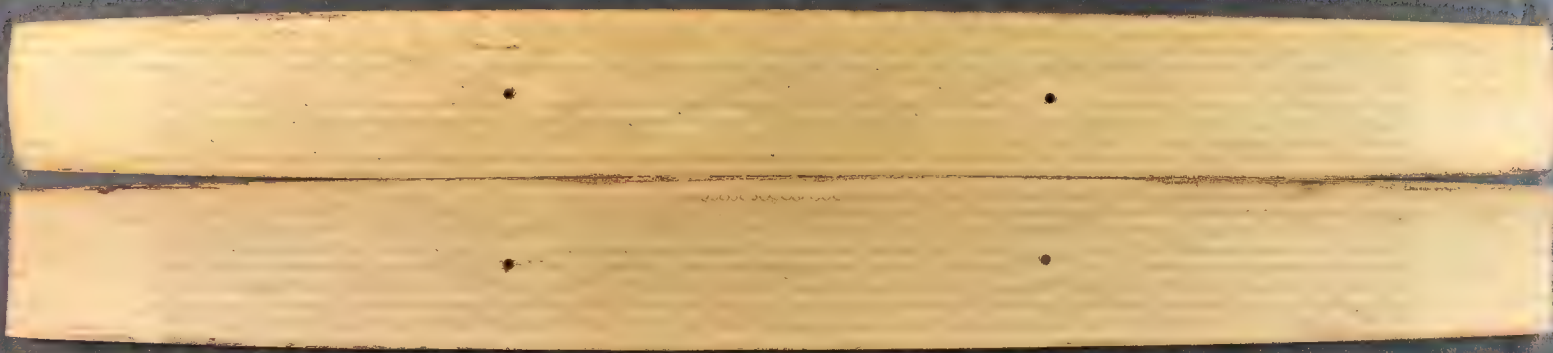
မဂ္ဂ

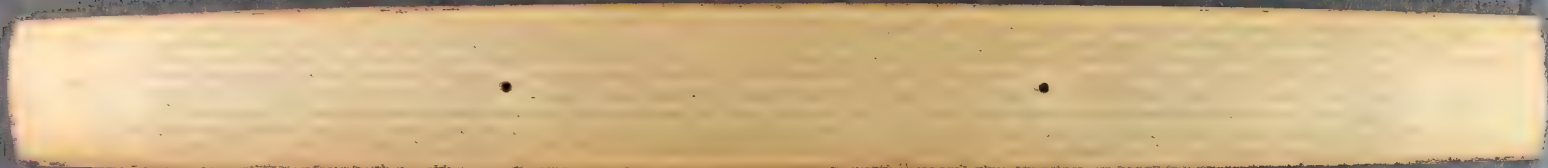
မဂ္ဂ

မဝိတနာမဂ္ဂ









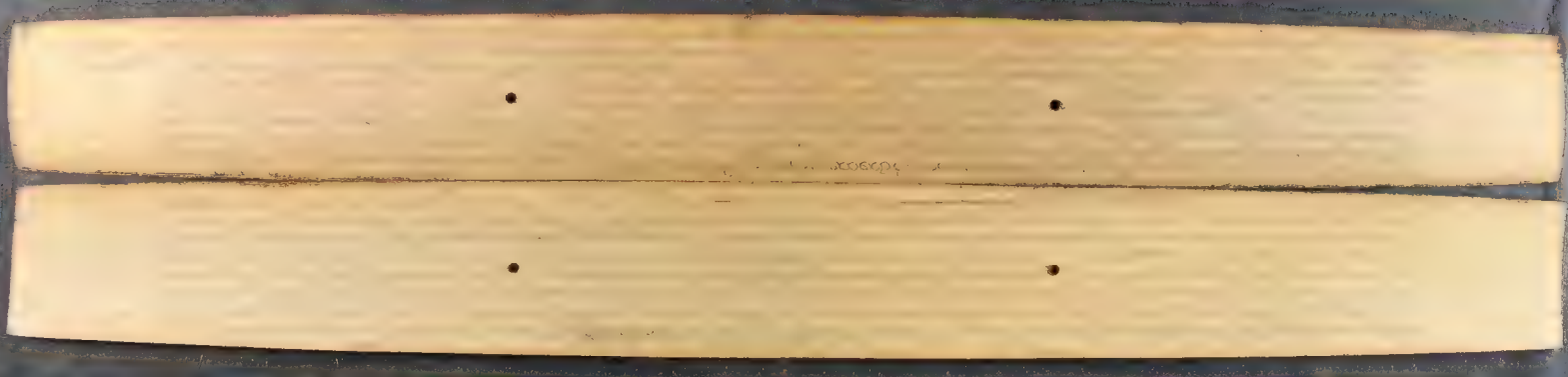
မိမိအားကယ်တော်တော် စာသိလတ္တံ့ကတော်

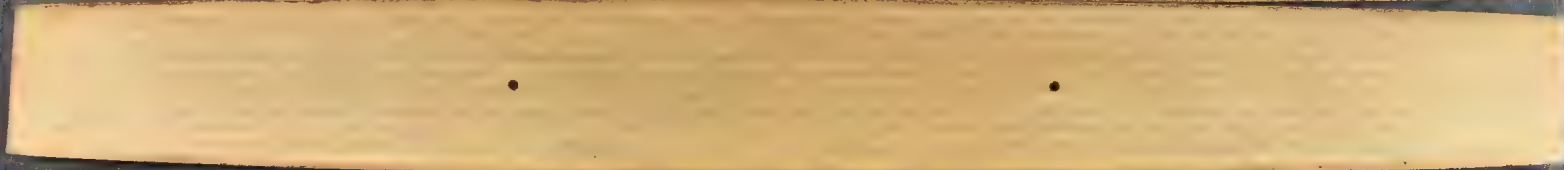
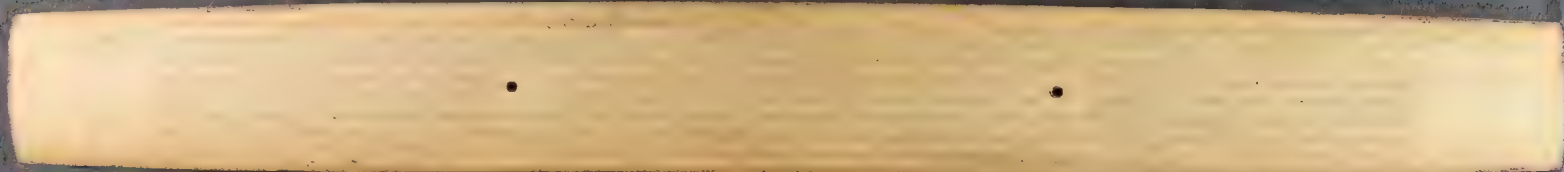
ဤတံလတ္တံ့ကတော်

ကတ္တံလတ္တံ့ကတော်

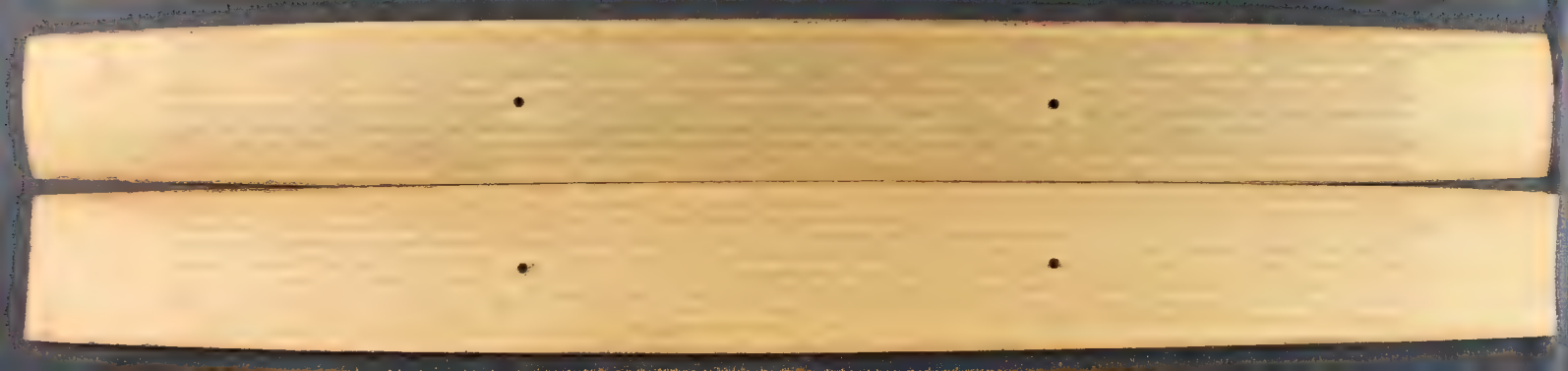
တံလတ္တံ့ကတော်

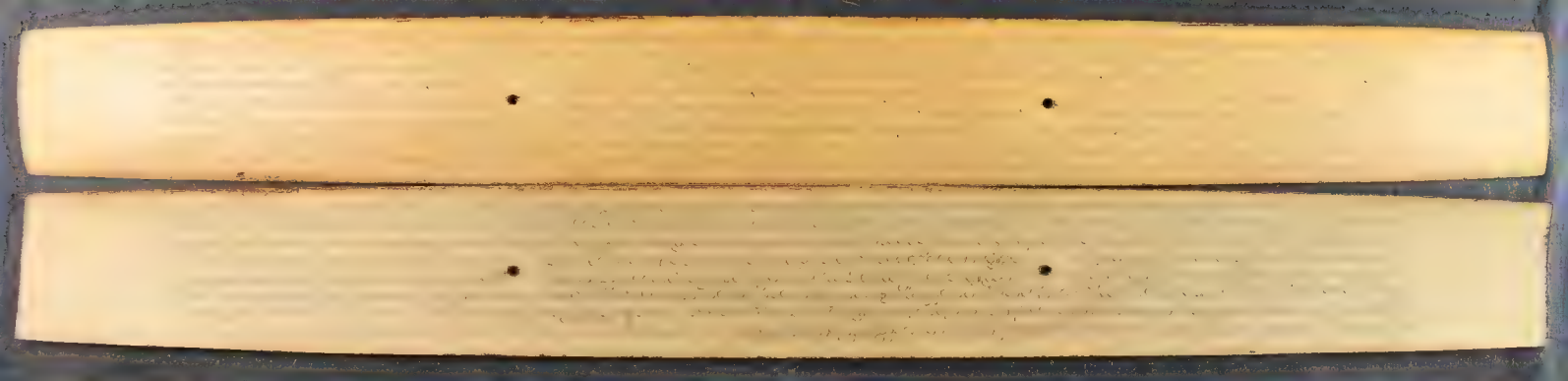
ကတ္တံလတ္တံ့ကတော်











ပြဿနာများကို ဖြေရှင်းရန်
အထူးသတိပြုရန်
အထူးသတိပြုရန်
အထူးသတိပြုရန်

ကယားပြည်

ပိဋကသုတ္တန်၊ ဘုံကပရိယတ္တိ၊ ပြုစုထားကာ၊

သို့

သို့

သို့

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ပိဋကသုတ္တန်

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[illegible]

U. S. DEPARTMENT OF AGRICULTURE

ပုဂ္ဂိုလ်တို့၏အကျိုးအမြတ်ကိုစောင့်ရှောက်ရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two small dark spots, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuation of the same passage or a separate section. The script is dense and flowing, with some variations in line height and spacing. There are two small dark spots, possibly holes or ink blots, visible on the left side of the text block.

The first of these is the fact that the
 system is not a simple one. It is a
 complex one, and it is not possible to
 describe it in a few words. It is a
 system of many parts, and it is not
 possible to describe it in a few words.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or holes visible along the top edge of the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or holes visible along the top edge of the paper, possibly from binding or damage.

Handwritten text on a long, narrow strip of parchment, likely a fragment from a larger document. The script is a cursive, medieval-style hand. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The parchment is aged and shows signs of wear, including small holes and discoloration.

Handwritten text on a second long, narrow strip of parchment, continuing the fragment. The script is consistent with the first strip, showing a cursive, medieval-style hand. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The parchment is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating specific points or sections. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating specific points or sections. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

၁၄၆၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

နိဗ္ဗာန်သို့ရောက်သောအခါ၊ နိဗ္ဗာန်သို့ရောက်သောအခါ၊
နိဗ္ဗာန်သို့ရောက်သောအခါ၊ နိဗ္ဗာန်သို့ရောက်သောအခါ၊

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, stylized characters that may represent specific words or names. The text is written in a dark ink on a light-colored background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, stylized characters that may represent specific words or names. The text is written in a dark ink on a light-colored background.

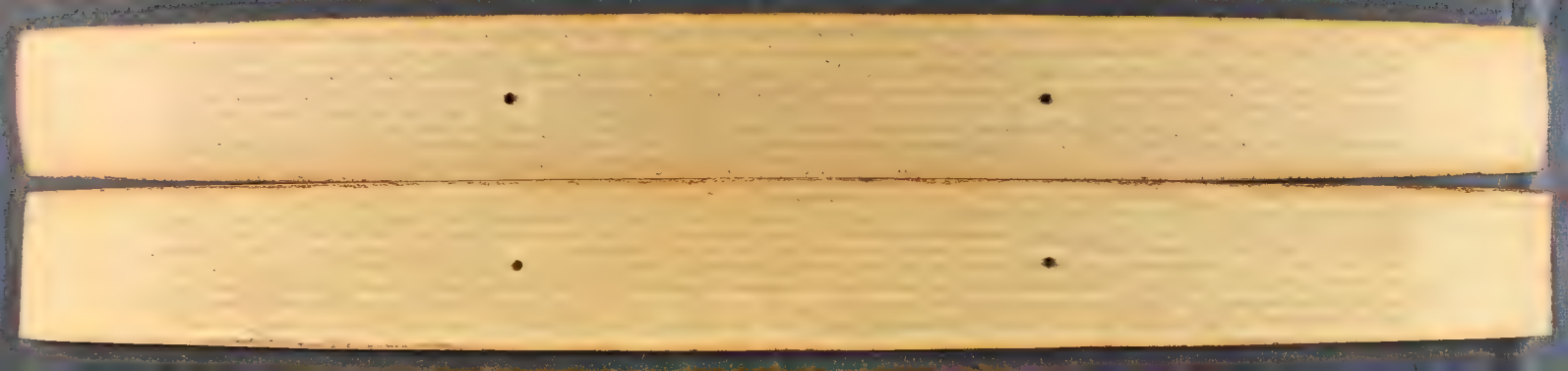
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

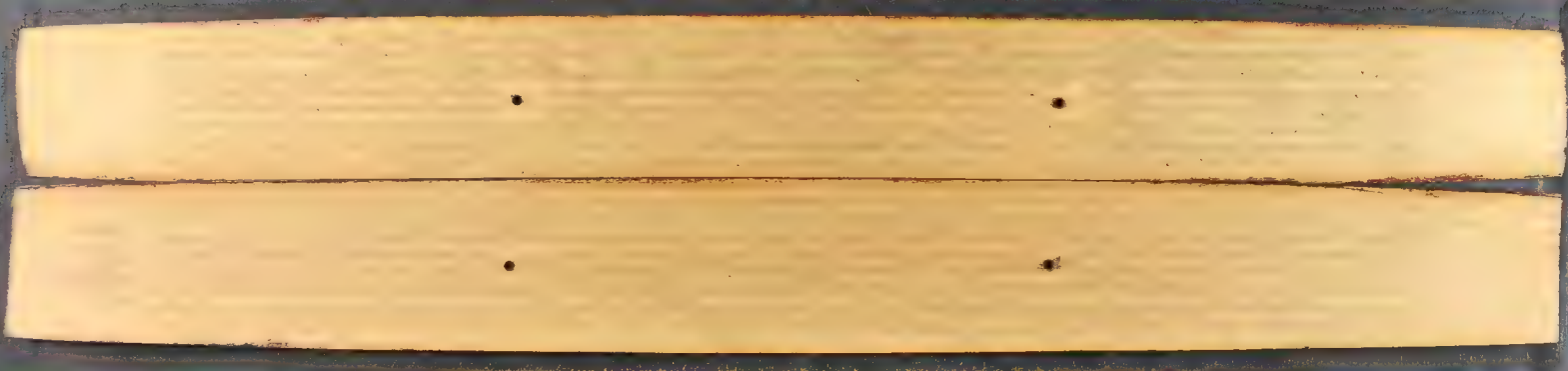
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

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တရားစာအုပ်များကို ဖတ်ရှုပြီးနောက်
မိမိ၏ အတွင်းဘဝကို စစ်ဆေးကြည့်ပါ။
အမှန်တကယ် တရားစာကို ဖတ်လိုက်သော
လူသည် မိမိ၏ အတွင်းဘဝကို စစ်ဆေးနိုင်သူ
ဖြစ်သည်။

ਲਗਣੁ ਮੇਰੇ ਮਨੁ ਮਨੁ ਮਨੁ ਮਨੁ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the lower half of the image. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some characters appearing to be in a different script or dialect. The page is numbered '1' in the top right corner. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some characters appearing to be in a different script or dialect. The page is numbered '1' in the top right corner.

Blank area at the bottom of the page, showing the reverse side of the document. The paper is aged and yellowed, with some faint, illegible markings visible.

ကလေးတို့၏ အသံ
ကလေးတို့၏ အသံ

مَدْرَسَةُ الْإِسْلَامِيَّةِ

అక్షరములు

၆။ မိမိ၏ နှလုံးကို သေချာစွာ စောင့်ရှောက်ရန်

သုတေသန

ಪ್ರಾಚೀನ

နက္ခတ်ဗေဒ

၁၂၂၂-၁၂၂၃ ခုနှစ်တွင် ဘုရားရှိခိုးတော်ကြီးတော်

హరిహరవిజయము

המלך המשיח

1000

[illegible]

[Faint handwritten notes at the bottom of the page]

1894

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း
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သို့သော်လည်းကောင်း
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بسم الله الرحمن الرحيم

[illegible]

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

... the ...

[Faint handwritten notes at the bottom of the page]

...the ... of the ...

[Faint handwritten notes at the bottom of the page]

... ၀၁၆၂ ဝိသုဒ္ဓိပစ္စည်း ...

... ..

... (1880) ...

1894

$$d(\gamma) = \gamma \wedge (1 - \gamma) \wedge (1 - \gamma^2) \wedge (1 - \gamma^3) \wedge \dots$$

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[Faint handwritten notes at the bottom of the page]

$\frac{1}{2} \log \left(\frac{(n+1)(n-1)}{(n+2)(n-2)} \right) = \frac{1}{2} \log \left(\frac{n^2 - 1}{n^2 - 4} \right)$

பிரதீபகரணம்

၁၂၀၀ ခုနှစ်တွင်
ပုဂံမြို့သို့လာခဲ့သည်

မဟာဝိသုဒ္ဓိသမ္ဘုရား နာမဝိသုဒ္ဓိသမ္ဘုရား
ဦးစွာ နာမဝိသုဒ္ဓိသမ္ဘုရား နာမဝိသုဒ္ဓိသမ္ဘုရား

မဟာဝိသုဒ္ဓိသမ္ဘုရား

[Faint, mostly illegible text on the top strip of the manuscript.]

[Faint, mostly illegible text on the bottom strip of the manuscript.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous passage of text. The paper is aged and shows signs of wear, including two distinct dark spots or holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous passage of text. The paper is aged and shows signs of wear, including two distinct dark spots or holes.

1845

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
ပုဂံမြို့နယ်

၆၆. ရဟန်းသားမဟုတ်ကုန်သောသူတို့ဝိသေသ

အထူးသဖြင့်ကုန်သောသူတို့ကုန်သောသူတို့
ကိုဝိသေသ

Blank parchment strip with two binder holes.

Handwritten text in an ancient script, likely Pahlavi, on a parchment strip. The text is arranged in several lines and includes some characters enclosed in circles. Two binder holes are visible.

စက်လှေစက်လှေ

၁၀၀၀

ပုလဲပုလဲပုလဲပုလဲ

သွားဝတ်တူဗွားဝတ်တူ

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ အချက်အလက်

အကျဉ်းချုပ်

အကျဉ်းချုပ် အချက်အလက်

တပည့်ကျောင်းသားများအားလုံးအတွက်ပညာရေးအခွင့်အလမ်းများကိုပေးအပ်ရန်အတွက်

၁၂။ သောဗုဒ္ဓကိစ္ဆာသမ္ပုပ္ပါဒ်၊ ဝိဝက္ခကန္တာရီကဗျေယာဝတိကာ၊

၁၆။ ကံကံသိက္ခာပါဠိပတ္တနာရောဂေ ဂတပေ နှစ်သိက္ခာဟု။

၂၀၀၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

(1)

[Faint handwritten Burmese script]

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ကိစ္စငြိမ်းပေးလော့ကုန်ကုန်ပါမယ်

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[illegible][illegible]

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or more prominent than others. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom section of the image.

... ၁၀၀ ...

100

၁၀၆။ ကောက်ပွတ္တိယံ ပုဒ်အာတ်ပွတ္တိက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the text block.

Blank page with two punch holes.

Blank page with two punch holes.

[Faint handwritten Burmese script]

သုတေသနပြုစာအုပ်
နိဗ္ဗာန်သုတ်စာအုပ်

ကလေးကလေး

ယုဒသမ္မာသုတ္တံကဏ္ဍ
နိဗ္ဗာန်သုတ်စာအုပ်

သုတေသနပြုစာအုပ်
နိဗ္ဗာန်သုတ်စာအုပ်
သုတေသနပြုစာအုပ်
နိဗ္ဗာန်သုတ်စာအုပ်
သုတေသနပြုစာအုပ်
နိဗ္ဗာန်သုတ်စာအုပ်

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single strip of paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single strip of paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper middle section of the top strip.

Handwritten text in a cursive script, located in the lower middle section of the top strip.

Handwritten text in a cursive script, located in the middle section of the bottom strip.

Handwritten text in a cursive script, located in the lower section of the bottom strip.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

L. m. ca.



Handwritten text in Tamil script, likely a historical document or manuscript.

၂၂၂

အသံတောဝင်၍ဝိဂ္ဂ
ဗျူဟာဝေသာနာသံဃိယမဇ္ဈိမဗျူဟာဝေသာနာ
ဘာဝစာပေဗျူဟာဝေသာနာသံဃိယမဇ္ဈိမဗျူဟာ
ဗျူဟာဝေသာနာသံဃိယမဇ္ဈိမဗျူဟာဝေသာနာ

[illegible]

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Blank page with two punch holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical document or a literary work, possibly a chronicle or a record of events. The ink is dark and the paper is aged and slightly discolored.

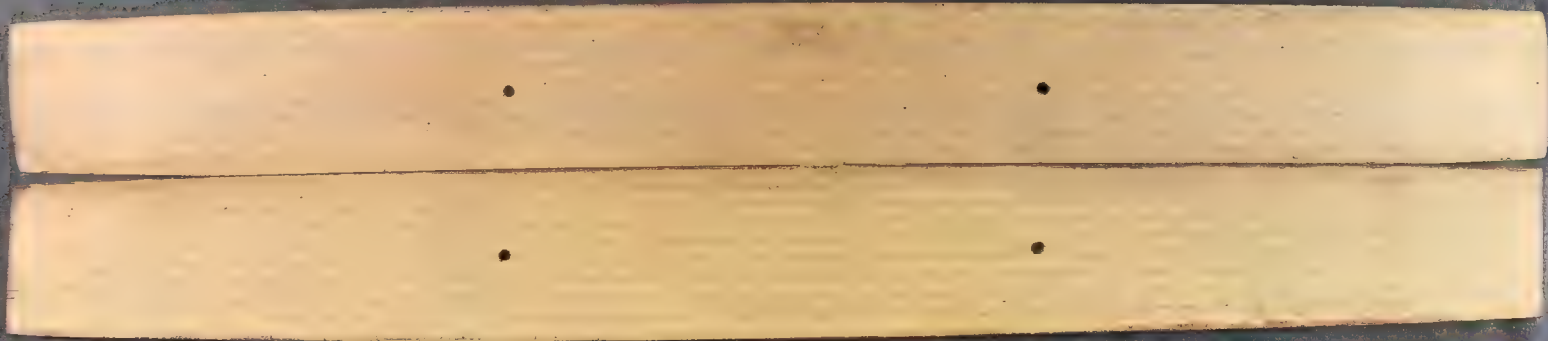
Handwritten text in Burmese script, consisting of approximately 2 lines. The script is cursive and densely packed. The text appears to be a historical document or a literary work, possibly a chronicle or a record of events. The ink is dark and the paper is aged and slightly discolored.

လတ္တီဆီလျာဝံသလ္လံ

မိသားစုကုန်
ဂါးမိသားစု
မိသားစု
မိသားစုကုန်

မိသားစုကုန်

မိသားစုကုန်



၁၅၁၅

မြို့မစာသင်တိုက်

...သို့မဟုတ်...

১৯১৭

Handwritten text in the top left corner of the upper strip.

Handwritten text in the center of the upper strip.

Handwritten text in the center of the upper strip.

Handwritten text in the center of the upper strip.

Handwritten text in the bottom right corner of the lower strip.

မြို့လယ်ရှိပင်

Blank page with two punch holes.

Blank page with two punch holes and faint, illegible markings.

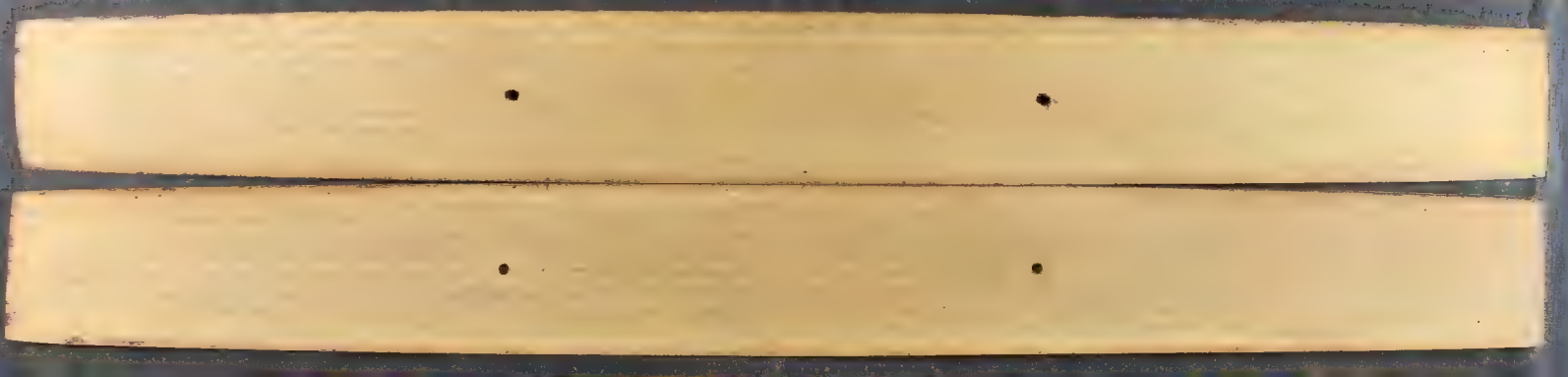
The first of the above is the most common
 and is the most important. It is the
 most common and is the most important.

[Faint, mostly illegible text on the top strip of paper]

[Faint, mostly illegible text on the bottom strip of paper]

၁၃
သီလဝံသကာက
သုန္ဒရီသုတ္တံ
နိဂ္ဂဟိတဗျာ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့



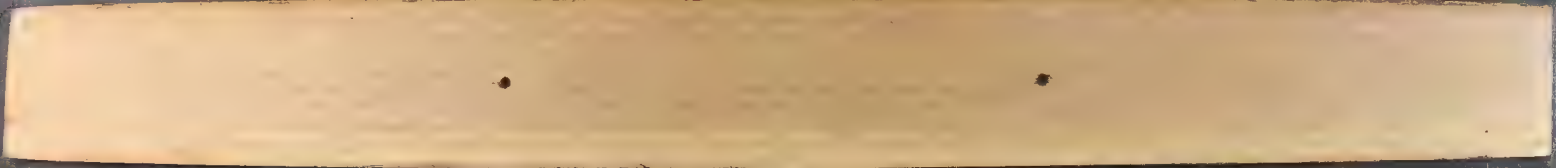
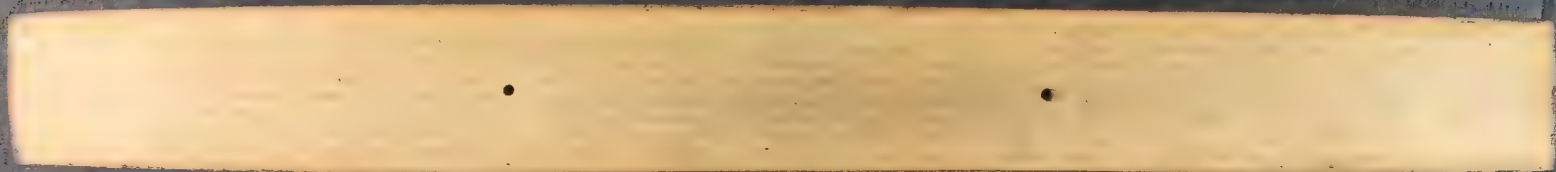
[Faint, illegible text on the top strip of paper]

[Faint, illegible text on the bottom strip of paper]

၂၃၆ ဂရိတ်ဗွယ်ယာတို့ရေး ဝိသုဒ္ဓိပုဒ်

ကုဗလ္လသမ္ဘဗ္ဗဗုဒ္ဓိပုဒ်
အနုပုတ္တိကလပ်ဗုဒ္ဓိပုဒ်

[illegible][illegible]

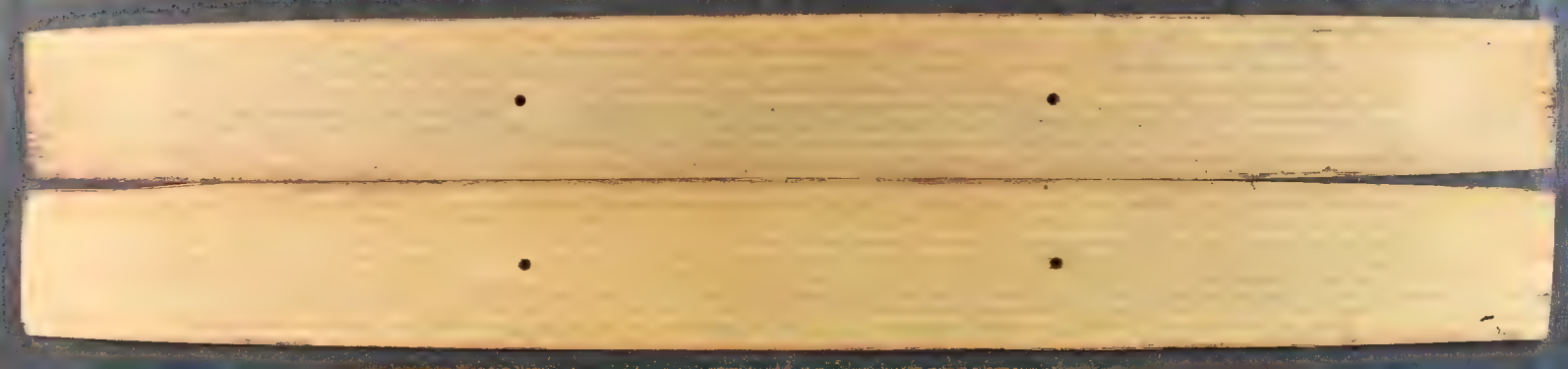


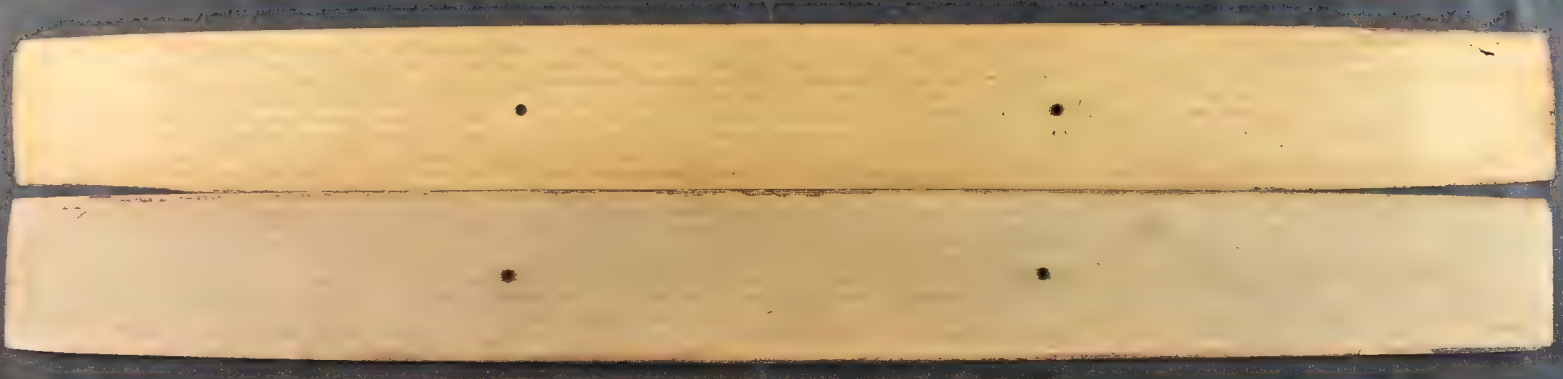
[Faint handwritten notes at the bottom of the page]

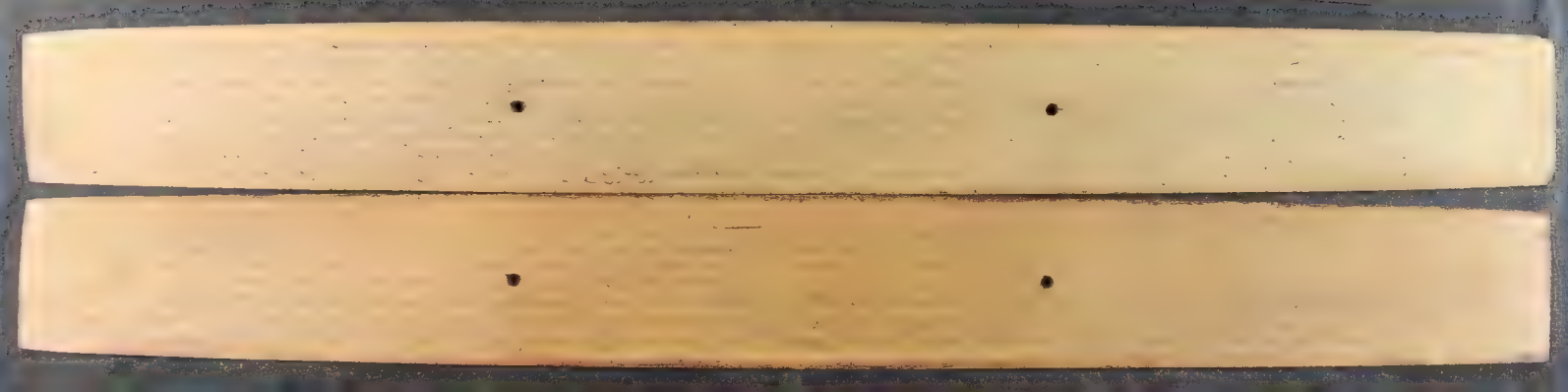
Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is somewhat faded.

Handwritten text in Burmese script, continuing from the top half, located in the middle section of the page.

Handwritten text in Burmese script, located at the bottom of the middle section of the page.







[illegible]

